

# COACH HOUSE BOOKS



FALL/WINTER 2017-18

# Everything's on the table this fall.

With over fifty years of irreverent literary history filling the shelves, our dusty old coach house doesn't readily evoke bright lights and cold stainless steel. But spend some time watching Tony, our Coach House printer, square up a freshly printed press sheet, or take one look at our guillotine cutter, and you might begin to see a little of the surgical side that complements our love of the human and the messy. So, with a nod to the more exacting angels of our nature, this fall we're putting everything on the table to see what's inside.

Our fall fiction titles artfully dissect questions surrounding creation, ownership, and people in disrepair. Martha Baillie's *If Clara* is a compelling exploration of whose voices are heard in the modern din. And the stories in *The Doll's Alphabet*, Camilla Grudova's grotesquely enchanting debut, do more than get under a reader's skin – they make purposeful incisions.

Two new Exploded Views titles certainly add to the series's reputation for innovative and probing work. In *Curry*, Nablen Ruthnum grapples with the dish in its manifold culinary and cultural varieties, while Kelli Maria Korducki's *Hard To Do* lays bare the surprising, feminist history of breaking up.

In poetry, Sina Queyras puts Sylvia Plath's *Ariel*, along with her own family baggage, under the knife. Jay Ritchie brings unparalleled wit to the everyday in *Cheer Up, Jay Ritchie*. And, unlike a patient etherized upon a table, Jeremy Dodds' *Drakkar Noir* refuses to lie still.

Lastly, photographer Janieta Eyre's *Incarnations* showcases her incredible body of work, dissecting what it means to be a thinker, woman, and subject. And Jordan Tannahill's *Declarations* explores mortality and, ultimately, what makes up a life.

Go ahead, see what's inside.

## COACH HOUSE BOOKS

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# If Clara

by Martha Baillie

A mysterious manuscript falls into a bed-ridden writer's lap in this novel of broken bones, Syrian folktales, and plummets of all varieties.

In *If Clara*, nobody stands on firm ground.

Daisy, an author confined to her home, her leg in a cast from hip to ankle, receives a parcel containing the manuscript of a novel about a Syrian refugee, and is asked to pose as its writer. Julia, a curator of installation art, has no idea that her sister, Clara, has written a novel. However, she does know that Clara suffers from a debilitating mental illness that renders her wildly unpredictable. And Maurice's life is changed by a pair of binoculars welded to the wall of Julia's gallery. These stories collide in a most unexpected way.

Praise for *The Search for Heinrich Schlögel*:

"Baillie delivers a work of magical realism that captures the experience of post-colonial guilt . . . and gives voice to a silenced past."

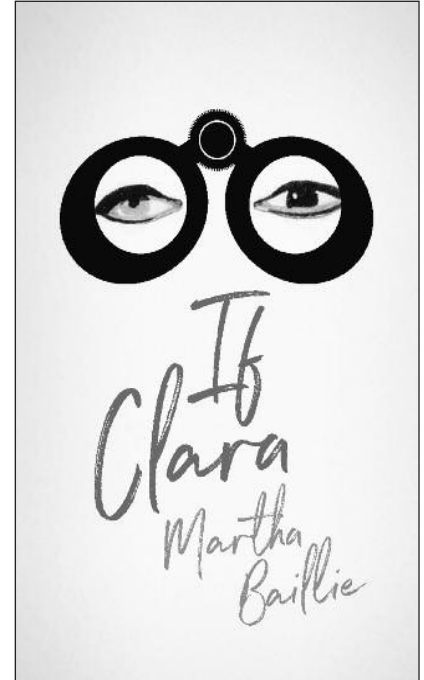
– *Publishers Weekly*, starred review

"Martha Baillie has written a timeless masterpiece. Every page is full of haunting wonderment. Truly, I know of no novel quite like it – it's a blessing. *The Search for Heinrich Schlögel* has dreamlike locutions, it tells the most unusual tale, and it brings the margins of the world to us with photographic immediacy."

– Howard Norman, author of *Next Life Might Be Kinder*

'How can we be entangled in the world, in history, and live a moral life? . . . Martha Baillie's new novel is entirely original . . . alive and visionary.'

– Madeleine Thien



ISBN 978 1 55245 356 8

5.25 x 8.25, 168 pages, paperback

\$19.95 CDN / \$16.95 US

FICTION / Literary – FICo19000

EPUB 978 1 77056 538 8

**AUGUST 2017**

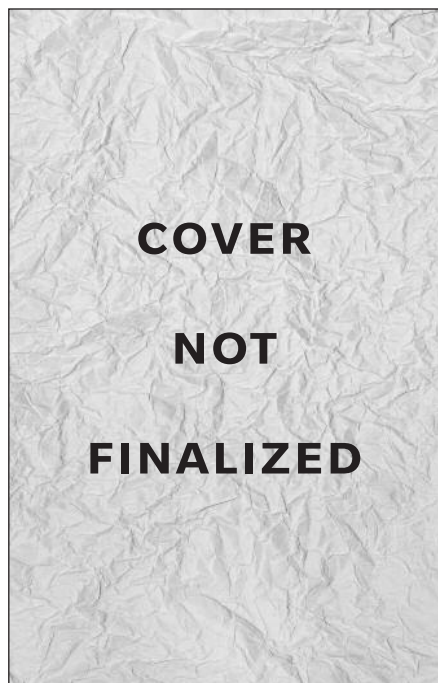


**MARTHA BAILLIE**'s most recent novel, *The Search for Heinrich Schlögel*, received wide acclaim and was an *O Magazine* editors' pick. She was born, lives, and works at a library in Toronto.



# The Doll's Alphabet

short fiction by Camilla Grudova



ISBN 978 1 55245 358 2

5.25 x 8.25, 184 pages, paperback

\$19.95 CDN (Canada only)

FICTION / Short Stories (single author) –

FICo29000

EPUB 978 1 77056 547 0

**OCTOBER 2017**

**Short stories from an unholy marriage of Angela Carter, Sheila Heti, and H. P. Lovecraft.**

Dolls, sewing machines, tinned foods, mirrors, malfunctioning bodies – by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that's highly imaginative, incredibly original, and absolutely discomfiting. The stories in *The Dolls Alphabet* are simultaneously childlike and naïve, grotesque and very dark.

'That I cannot say what all these stories are about is a testament to their worth. They have been haunting me for days now. They have their own, highly distinct flavour, and the inevitability of uncomfortable dreams.'

– *Guardian*

'This doll's eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque.'

– Helen Oyeyemi, author of *Boy, Snow, Bird*

'Down to its most particular details, *The Dolls Alphabet* creates an individual world – a landscape I have never encountered before, which now feels like it has been waiting to be captured, and waiting to captivate, all along.'

– Sheila Heti, author of *How Should a Person Be*

'Knowing, baroque, perfect, daring, clever, fastidious ... Camilla's style is effortlessly spare and wonderfully seductive. Read her! Love her! She is sincerely strange – a glittering literary gem in a landscape awash with paste and glue and artificial settings.'

– Nicola Barker, author of *Darkmans*



**CAMILLA GRUDOVA** lives in Toronto. She holds a degree in Art History and German from McGill University. Her fiction has appeared in *The White Review* and *Granta*.



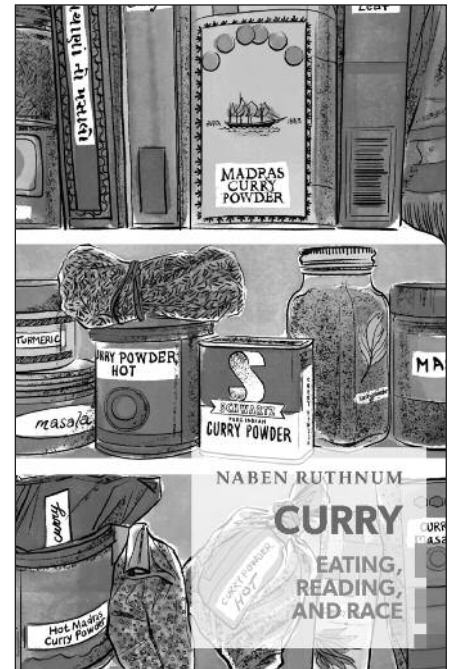
# Curry

Eating, Reading, and Race  
nonfiction by Naben Ruthnum

**No two curries are the same. This *Curry* asks why the dish is supposed to represent everything brown people eat, read, and do.**

Curry is a dish that doesn't quite exist, but, as this hilarious and sharp essay points out, a dish that doesn't properly exist can have infinite, equally authentic variations.

By grappling with novels, recipes, travelogues, pop culture, and his own background, Naben Ruthnum depicts how the distinctive taste of curry has often become maladroit shorthand for brown identity. With the sardonic wit of Gita Mehta's *Karma Cola* and the refined, obsessive palette of Bill Buford's *Heat*, Ruthnum sinks his teeth into the story of how the beloved flavour calcified into an aesthetic genre that limits the imaginations of writers, readers, and eaters. Following in the footsteps of Salman Rushdie's *Imaginary Homelands*, *Curry* cracks open anew the staid narrative of an authentically Indian diasporic experience.



ISBN 978 1 55245 351 3

4.75 x 7.5, 144 pages, paperback

\$14.95 CDN / \$13.95 US

SOCIAL SCIENCE / Ethnic Studies /

General – SOC008000

EPUB 978 1 77056 523 4

**AUGUST 2017**



**NABEN RUTHNUM** won the Journey Prize for his short fiction, has been a *National Post* books columnist, and has written on books and cultural criticism for the *Globe and Mail*, *Hazlitt*, and the *Walrus*. His crime fiction has appeared in *Ellery Queen's Mystery Magazine* and *Joyland*, and his pseudonym Nathan Ripley's first novel will appear in 2018. Ruthnum lives in Toronto.



# Hard To Do

The Surprising, Feminist History of Breaking Up

nonfiction by Kelli María Korducki



From Jane Austen to Taylor Swift, a look at the surprising politics of romantic love and its dissolution.

Whatever the underlying motives – be they love, financial security, or mere masochism – the fact is that getting involved in a romantic partnership is emotionally, morally, and even politically fraught.

In *Hard To Do*, Kelli María Korducki turns a Marxist lens on the relatively short history of romantic partnership, tracing how the socio-economic dynamics between men and women have transformed the ways women conceive of domestic partnership. With perceptive, reported insights on the ways marriage and divorce are legislated, the rituals of twentieth-century courtship, and contemporary practices for calling it off, Korducki reveals that, for all women, choosing to end a relationship is a radical action with very limited cultural precedent.

ISBN 978 1 55245 352 0

4.75 x 7.5, 144 pages, paperback

\$14.95 CDN / \$13.95 US

SOCIAL SCIENCE / Women's Studies –  
SOCo28000

EPUB 978 1 77056 526 5

**JANUARY 2018**

**KELLI MARÍA KORDUCKI** is a journalist and cultural critic. Her byline has appeared frequently in the *Globe and Mail* and *National Post*, as well as in the *New Inquiry*, NPR, the *Walrus*, *Vice*, and the *Hairpin*. She was nominated for a 2015 National Magazine Award for “Tiny Triumphs,” a 10,000-word meditation on the humble hot dog for *Little Brother*. A former editor-in-chief of the popular daily news blog Torontoist, Korducki is based in Brooklyn and Toronto.



# My Ariel

poetry by Sina Queyras

A poem-by-poem engagement with Sylvia Plath's *Ariel* and the towering mythology surrounding it.

*When I am a bitch I feel in such good company.  
Nice girls never gave me anything but trouble,*

*Eating the ground out from under me, then waving  
As I fall. Pity one has to die to see how liberating*

*Bad can be. But what news had I of my own self?  
Words landed like razors, hours tinkled, suitors arrived.*

*Listen, you'll think otherwise, but I tell you, betrayal  
Is your Get Out of Jail Free card. Take it,*

*Don't look back. Of course you will. Look back.  
We always do, we who adore the muscle*

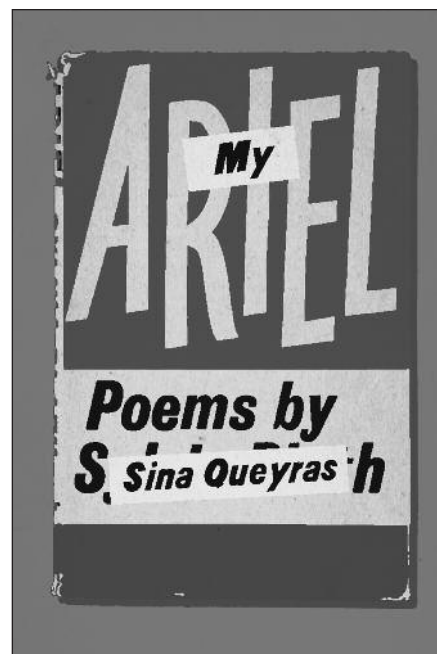
*Of our cashmere cells, a cock that makes  
Our knees weak. Darlings, don't be sweet,*

*Or serviceable. Don't accommodate,  
Write in blood or don't bother ...*

Where were you when you first read *Ariel*? Who were you? What has changed in your life? In the lives of women? In *My Ariel*, Sina Queyras barges into one of the iconic texts of the twentieth century, with her own family baggage in tow, exploring and exploding the cultural norms, forms, and procedures that frame and contain the lives of women.



**SINA QUEYRAS** is the author of the poetry collections *MxT*, *Expressway*, and *Lemon Hound*. Her work has been nominated for a Governor General's Award, and won The Friends of Poetry Award from *Poetry Magazine*, the A. M. Klein Award for Poetry, a Lambda, a Pushcart Prize, and a Gold National Magazine Award. She has taught creative writing at Rutgers, Haverford, and Concordia University in Montreal, where she currently resides.



ISBN 978 1 55245 354 4

5 x 8.25, 96 pages, paperback

\$19.95 CDN / \$17.95 US

Limited edition hardcover

ISBN 978 1 55245 360 5

\$29.95 CDN / \$24.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 532 6

**SEPTEMBER 2017**



# Drakkar Noir

poetry by Jeramy Dodds



ISBN 978 1 55245 355 1  
5 x 8.25, 96 pages, paperback  
\$19.95 CDN / \$17.95 US  
POETRY / Canadian – POEo11000  
EPUB 978 1 77056 535 7

SEPTEMBER 2017

**JERAMY DODDS** grew up in Orono, Ontario. He is the winner of the Bronwen Wallace Memorial Award and the CBC Literary Award for poetry. His first collection of poems, *Crabwise to the Hounds*, was shortlisted for the Griffin Poetry Prize, the Gerald Lampert Award, and won the Trillium Book Award for poetry. His most recent publication is a translation of the *Poetic Edda* from Old Icelandic into English. He is a poetry editor at Coach House Books. He lives in Montreal.

**This mirror's selfie-proof, a machine that dams back the gloom.**

*After a brief period of mourning, it was the afternoon.  
This mirror is selfie-proof, a machine that dams  
back the gloom. When machines dream they dream  
of stopping. But this bulimic is all hangnails  
with a hankering to throatsing.*

Following the Fratellini Family of clowns, Jeramy Dodds astonishes readers and non-readers alike. Techniques such as his patented triumph, the Grand Mal Caesura, along with other favourites, are on display inside. Dodds is a warlock of words, only to be outdone by them, enslaved by them, freed by them – maybe even loved by them. A haunting, yet hilarious depiction of a journey to and fro the furthest limits of the human experiment.

'Contemporary poetry is too often stuck in the hedgerows of mundanity, still chasing the small animals and weather of the twentieth century. *Drakkar Noir* isn't like that. Jeramy Dodds is out bravely chasing after the new gods of our post-electric reality. He is ravaging the wi-fi connections of our collective heartbreak, and our panicked wonder, for the truth about what the hell is happening to us. This is the best new stuff I have read by a North American.'

– Robert Montgomery

'Bjewelled and bedazzled, punning and punk, the poems of *Drakkar Noir* swim through surreal pools and climb out dripping and invigorated. They are grotesque, wild, *jolie laide*. "Too much!" a reader might say, throwing the book to the ground, but the lines would sparkle up with their "selfie-proof" mirrors, their bizarre bodies, their sonic booming, and then how could a reader resist?'

– Heather Christle, author of *What Is Amazing*





# Cheer Up, Jay Ritchie

poetry by Jay Ritchie

Ritchie discovers and obstructs truths, like the difficulty of being at the bar and being a lilac bush simultaneously.

*I bought tear-resistant pants  
just in case*

*I'm not*

*a good guy underneath it all,  
being honest in discreet doses  
to underpaid retail employees.*

With an alternating sense of wonder and detachment, Jay Ritchie's first full-length collection of poetry grapples with death, disappointment, love, emails – the large and small subjects of daily life. His unflagging sense of humour and aphoristic delivery create a work that is personable yet elevated, witty, and honest.

'With their clever – but never glib – concision of image, and emotional directness, these poems actually make me feel something, and that is something I really enjoy.'

– Rebecca Wolff, author of *One Morning*—

'Ritchie throws black holes on the wall, disappears through them. His poems are like dreams dreamed mid-movement, just before something happens, as if light, buildings, breath, parakeets, hope, haircuts, Montreal, and art-making are all fragments of the same epiphany.'

– Sean Michaels, Giller Prize-winning author of *Us Conductors*



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5 x 8.25, 96 pages, paperback

\$19.95 CDN / \$17.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 529 6

SEPTEMBER 2017



**JAY RITCHIE** was born in Thunder Bay, Ontario, and lives in Montreal, Quebec. *Cheer Up, Jay Ritchie* is his first full-length collection.



# Incarnations

The Photographs of Janieta Eyre

by Janieta Eyre, edited by Suzanne Zelazo



*Incarnations* showcases twenty years of Eyre's uniquely performative portraits deconstructing what it means to be a thinker, woman, and subject.

*Incarnations* is the first collection to make accessible a representative body of work by one of Canada's most original, provocative, and internationally acclaimed photographers. Spanning the artist's seven major series dating from 1993 to 2013, *Incarnations* showcases and celebrates the theatricality and carnivalesque abandon that has become the hallmark of Eyre's portraits. With contributions from renowned Canadian poets, playwrights, and novelists including Christian Bök, Lynn Crosbie, and RM Vaughan, as well as the *Chicago Tribune's* Lori Waxman, *Incarnations* highlights the ways, as James D. Campbell writes, "[Eyre] stops us in our tracks at every juncture with the stark, hallucinatory clarity of her visual language."

Praise for Janieta Eyre:

'The dense hermeticism in Eyre's vision generates a fascinating journey for the viewer, rewarded with a glimpse into a very complex psyche. A magnificent body of work.'

– Canadian Art

'I love Janieta Eyre's work – it taps into deep dualities within us, both disturbing and ecstatic.'

– Patricia Rozema

ISBN 978 1 55245 357 5  
6.25 x 9, 120 pages, hardback  
\$39.95 CDN / \$32.95 US  
PHOTOGRAPHY / Individual  
Photographers – PHO011000  
EPUB 978 1 77056 541 8

NOVEMBER 2017

**JANIETA EYRE** is an internationally acclaimed photographer based in Toronto. Eyre was born in London, England, and has exhibited her work internationally, including in Italy, Germany, Iceland, and the United States, as well as across Canada. **SUZANNE ZELAZO** is a poet, editor, and educator. Her work includes two co-edited collections of writing by Baroness Elsa von Freytag-Loringhoven (MRT) and Florine Stettheimer (BookThug).



# Declarations

drama by Jordan Tannahill

**A deeply personal new play by Jordan Tannahill about mortality and the fragments that constitute a life.**

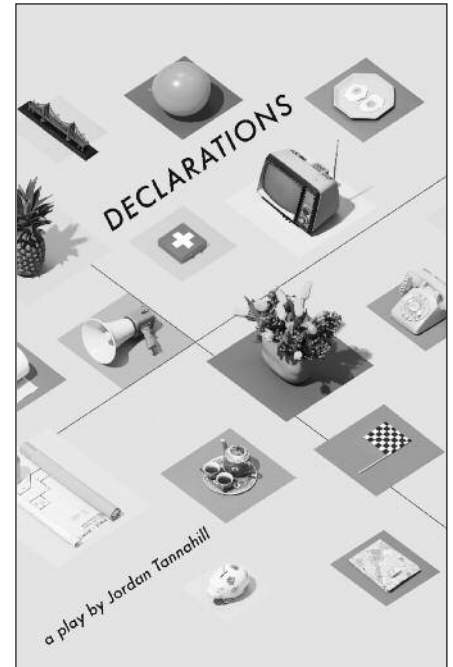
This is a pressed bruise. This is Greta Garbo's smile. This is the smell of Windex. *Declarations*, by acclaimed playwright Jordan Tannahill, is an ode to mortality – that of the playwright's mother, his own, humankind's – a joyful and moving attempt to capture the objects, sensations, and experiences that make up a life. Through a lyrical and iterative text, five performers chronicle a life pulled through time, encountering meteorological phenomena, mythology, political calamity, pop culture, and everyday happenstance along the way. What accumulates is a staggering archive of images, sense memories, and voices asserting that here lived, for a time, a woman.

Praise for Jordan Tannahill:

Tannahill is a Renaissance man who'll be amazing audiences for decades to come.'  
– *NOW Magazine*

'The hottest name in Canadian theatre.'  
– *Montreal Gazette*

'[Tannahill] is the posterchild of a new generation for whom interdisciplinary is not a buzzword but a way of life.'  
– *Globe and Mail*



ISBN 978 1 55245 359 9  
5.25 x 8.25, 80 pages, paperback  
\$18.95 CDN / \$17.95 US  
DRAMA / Canadian – DRAo13000  
EPUB 978 1 77056 544 9

**JANUARY 2018**

**ALSO BY JORDAN TANNAHILL:**  
*Theatre of the Unimpressed*  
(978 1 55245 313 1)



**JORDAN TANNAHILL** is a Canadian playwright and filmmaker. His work has been presented at major theatres and festivals across his home country and internationally. He received the 2014 Governor General's Award for *Age of Minority: 3 Solo Plays* and was shortlisted again in 2016 for *Concord Floral*.



# Recent Backlist



## THE LAST WORD

nonfiction by Julia Cooper

A lively examination of why the modern eulogy should rest in peace.

120 pp, May 2017

ISBN 978 1 55245 341 4

\$14.95 CDN / \$13.95 US



## SHOT-BLUE

a novel by Jesse Ruddock

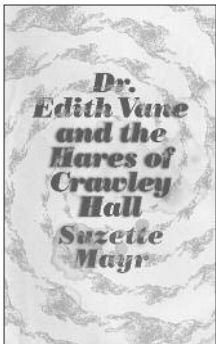
'*Shot-Blue* is that rarest species, a genuinely wise novel.'

— Rivka Galchen

240 pp, February 2017

ISBN 978 1 55245 340 7

\$19.95 CDN / \$17.95 US



## DR. EDITH VANE AND THE HARES OF CRAWLEY HALL

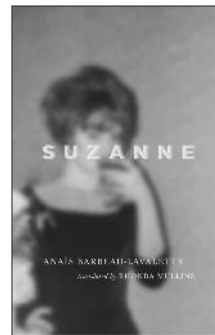
a novel by Suzette Mayr

Is creepy Crawley Hall just another drab campus building with bad air, or is it out to kill the academics within?

240 pp, April 2017

ISBN 978 1 55245 349 0

\$18.95 CDN / \$17.95 US



## SUZANNE

a novel by Anaïs Barbeau-Lavalette  
translated by Rhonda Mullins

Eighty-five years of art and history through the eyes of a woman who fled her family – as re-imagined by her granddaughter.

168 pp, April 2017

ISBN 978 1 55245 347 6

\$18.95 CDN / \$17.95 US



## DEAD WHITE MEN

poetry by Shane Rhodes

A vital collection that interrogates the stories of the dead white men whose names litter our histories and landscapes.

120 pp, April 2017

ISBN 978 1 55245 345 2

\$18.95 CDN / \$17.95 US



## FEEL HAPPIER IN NINE SECONDS

poetry by Linda Besner

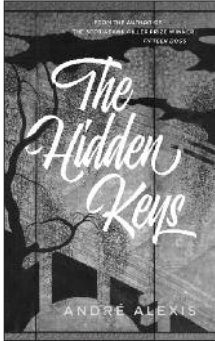
Humorously tackling the troubles and hopes of our times, Besner's verse is a sparkler lit from a bonfire of logic textbooks.

80 pp, April 2017

ISBN 978 1 55245 343 8

\$18.95 CDN / \$17.95 US





## THE HIDDEN KEYS

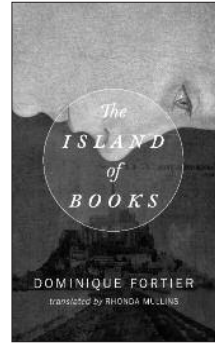
a novel by André Alexis

Giller Prize winner André Alexis's contemporary take on the quest narrative is an instant classic.

232 pp, September 2016

ISBN 978 1 55245 325 4

\$19.95 CDN / \$17.95 US



## THE ISLAND OF BOOKS

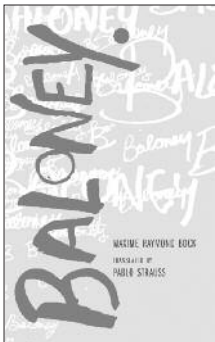
a novel by Dominique Fortier  
translated by Rhonda Mullins

A rich portrait of the beauty of words – painted by a fifteenth-century illiterate scribe.

152 pp, November 2016

ISBN 978 1 55245 338 4

\$1.95 CDN / \$15.95 US



## BALONEY

a novel by Maxime Raymond Bock  
translated by Pablo Strauss

A *Tristram Shandy*-esque novella about failing memory and failed writing, from one of French Canada's most exciting new voices.

96 pp, October 2016

ISBN 978 1 55245 339 1

\$18.95 CDN / \$15.95 US



## 3 SUMMERS

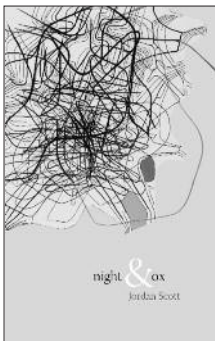
poetry by Lisa Robertson

Organs, hormones, toxins, lesions:  
what is a body?

120 pp, October 2016

ISBN 978 1 55245 330 8

\$18.95 CDN / \$17.95 US



## NIGHT & OX

poetry by Jordan Scott

A poem timed to our internal clocks, a poem in perpetual remove, in preposterous love.

88 pp, October 2016

ISBN 978 1 55245 329 2

\$18.95 CDN / \$17.95 US



## IN ON THE GREAT JOKE

poetry by Laura Broadbent

In a blend of essayistic poetics, Broadbent wields alchemy, translation, and necromancy to bring readers *In on the Great Joke*.

88 pp, October 2016

ISBN 978 1 55245 336 0

\$18.95 CDN / \$17.95 US



# New from Dorothy, a publishing project

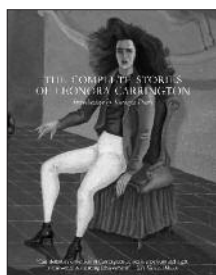
Coach House is happy to announce we're now the Canadian distributor for Dorothy, a publishing project, a feminist publisher of fiction and near-fiction by such acclaimed innovative writers as the ones featured below. We're constantly delighted and challenged by their books – and you will be too. Learn more about their project and all their books at [dorothyproject.com](http://dorothyproject.com).

## THE COMPLETE STORIES OF LEONORA CARRINGTON

short fiction by Leonora Carrington, introduction by Kathryn Davis

Surrealist writer and painter Leonora Carrington was a master of the macabre, of gorgeous tableaux, biting satire, roguish comedy, and brilliant, effortless flights of the imagination. Nowhere are these qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life.

Published to coincide with the centennial of her birth, *The Complete Stories of Leonora Carrington* collects for the first time all of her stories, including several never before seen in print. *The Complete Stories* captures the genius and irrepressible spirit of an amazing artist's life.



232 pp, 5.5 x 7  
978 0 99736 664 8  
September 2017  
\$22 CDN

## THE BABYSITTER AT REST

short fiction by Jen George

Five stories introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus. In "Guidance/The Party," an ethereal alcoholic "Guide" in robes and flowing hair appears to help a thirty-three-year-old woman prepare a party for her belated adulthood; "Take Care of Me Forever" tragically lambasts the medical profession as a ship of fools afloat in loneliness and narcissism. Combining slapstick, surrealism, erotica, and social criticism, Jen George's sprawling creative energy belies the secret precision and unexpected tenderness of everything she writes.



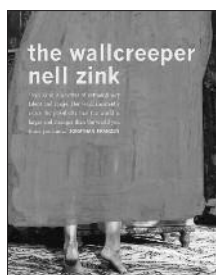
168 pp, 5.5 x 7  
978 0 99736 662 4  
September 2017  
\$22 CDN

## THE WALLCREEPER

fiction by Nell Zink

The novel that made Nell Zink an international literary sensation, *The Wallcreeper* tells the story of a bird-loving American couple that moves to Europe and becomes, essentially, eco-terrorists. In between is some hilarious writing about marriage, love, fidelity, Europe, and saving the earth.

'Strange, hilarious, and utterly captivating.'  
– *Harper's Bazaar*

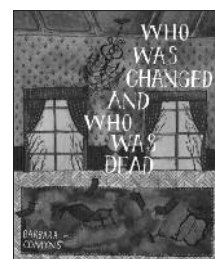


200 pp, 5.5 x 7  
978 0 98976 071 3  
September 2017  
\$22 CDN

## WHO WAS CHANGED AND WHO WAS DEAD

fiction by Barbara Comyns, introduction by Brian Evenson

The story of the Willoweed family and the English village in which they live. It begins mid-flood, ducks swimming in the drawing-room windows. "What about my rose beds?" demands Grandmother Willoweed. Her son shouts down her ear-trumpet that the garden is submerged, dead animals everywhere. Then the miller drowns himself ... then the butcher slits his throat ... and a series of gruesome deaths plagues the villagers. The newspaper asks, "Who will be smitten by this fatal madness next?" Through it all, Comyns's unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this "overlooked small masterpiece" is a twisted, tragicomic gem.



216 pp, 5.5 x 7  
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September 2017  
\$22 CDN

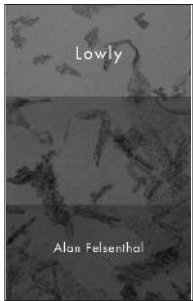


# New from Ugly Duckling Presse

Coach House is the Canadian distributor for Ugly Duckling Presse, a nonprofit publisher based in Brooklyn that focuses on new poetry, experimental prose, translation, lost works, and artists' books. Below is a sampling of their latest titles on offer. Find out more at [uglyducklingpresse.org](http://uglyducklingpresse.org) or follow them on Twitter at @udpbooks.

## LOWLY

poetry by Alan Felsenthal

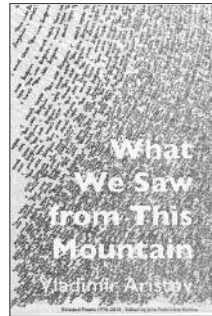


80 pp, 5 x 8  
978 1 93702 787 2  
September 2017  
\$15 CDN

*Lowly* is part invocation, part invitation. The poems in this debut collection consider death, rebirth, and love, while exploring the symbols that make life bearable. Here, ancient mythology and philosophy are examined through contemporary situations, brought forth by a voice that oscillates between humorous and plaintive tones – 'I invent stories. Out of other stories. I can only repeat what I have heard. // A scruple is the enemy of a moment.' *Lowly* is a restorative work with rhythmic lines that will resonate with the reader long after the book is closed.

## WHAT WE SAW FROM THIS MOUNTAIN

poetry by Vladimir Aristov, translated by Julia Trubikhina-Kunina, Betsy Hulick, Gerald Janecek

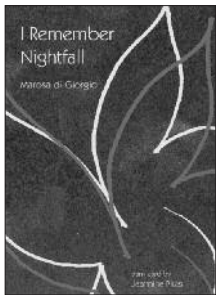


128 pp, 5.25 x 8  
978 1 93702 737 7  
October 2017  
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This is the first English-language collection of poetry by contemporary Russian poet, essayist, and prose writer Vladimir Aristov, a satellite figure of the Metarealist literary movement of the 1980s–90s. While Alexei Parshchikov and Arkadii Dragomoshchenko are somewhat better known to North American readers, Aristov, who was their close friend, exemplifies both poets' trajectories – his work explores metaphor-centered narrative poetry while assimilating American Language poetry and European postmodern theory.

## I REMEMBER NIGHTFALL

poetry by Marosa di Giorgio, translated by Jeannine Pitas



320 pp, 5.5 x 8  
978 1 93702 759 9  
October 2017  
\$22 CDN

Jeannine Pitas's new translation of Marosa di Giorgio, one of Uruguay's most famous poets, includes four book-length poems from the middle of her career: *The History of Violets* (1965); *Magnolia* (1968); *The War of the Orchards* (1971); and *The Native Garden is in Flames* (1975). Occupying the same childhood landscapes that may be familiar to English-language readers from the previously published volume *The History of Violets* (2010), these serial prose poems explore memory, familial relationships, erotic desire, and war. Marosa di Giorgio uses the recurring setting of a garden as a stage for the ongoing encounter of nature and the supernatural.

## THE HAPPY END / ALL WELCOME

by Mónica de la Torre



128 pp, 5 x 7.5  
978 1 93702 773 5  
September 2017  
\$17 CDN

*The Happy End / All Welcome* is set in a job fair inspired by the Nature Theater of Oklahoma from Kafka's unfinished novel *Amerika*. De la Torre builds, fastens, cuts, pastes, performs, and extrudes a variety of poems to suit this most serious situation comedy: poems as job interviews, poems as postings, poems as questionnaires, reports, speeches, lyrical rants... At its heart, this playful bricolage explores the norms of the workplace and its notions of competence, while tackling office design, performativity, and skilled versus deskilled creative labour.



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