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Spring 2013

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The Devil and the Detective

a novel by John Goldbach

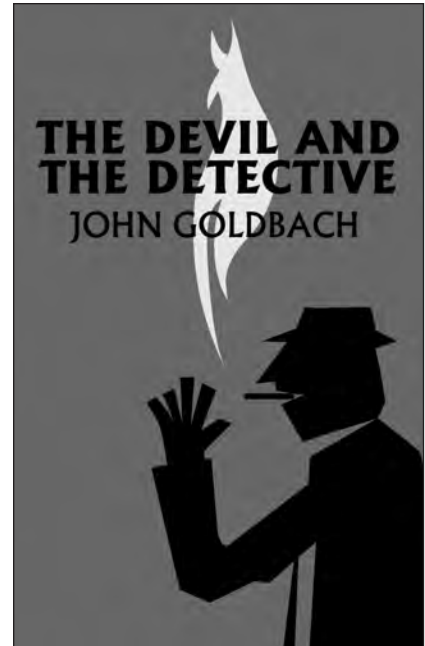
Robert James, a private detective more interested in chronicling his cases than solving them, receives a phone call in the middle of the night from Elaine Andrews, a young woman who has just found her much older husband dead on their living room couch, a knife protruding from his chest. Or at least that's probably what happened ...

Murder, corruption and betrayal ensue as hapless Bob is drawn into both the dark underworld of Elaine and Gerald Andrews and the tangled web woven by his own mind. Along the way, he befriends a young grad student/flower-delivery driver, Darren, who inadvertently becomes his sidekick: a Watson to his Holmes, or maybe more like a Sancho Panza to his Don Quixote. Or is it the other way around? Either way, Bob and Darren can't stop drinking, smoking and philosophizing long enough to keep up with the story.

The Devil and the Detective is a noir novel about the biggest mystery of all – that of consciousness. It's an unorthodox meditation on writing, love, violence and ideology – imagine *The Big Sleep* via Fernando Pessoa, with a side of Buster Keaton.

Praise for John Goldbach:

'Goldbach's touch is light and his narrative momentum is fierce.'
– *Globe and Mail*



ISBN 978 1 55245 269 1
EISBN 978 1 77056 335 3
\$18.95 CDN | \$16.95 US
5 X 8 PB, 176 PAGES
FICTION
FIC019000 | FIC000000
APRIL 2013

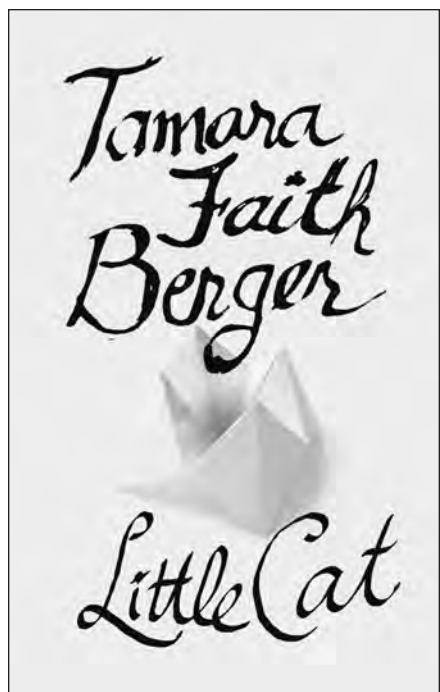


John Goldbach is the author of *Selected Blackouts*, a collection of stories. He lives in Montreal.



Little Cat

two novels by Tamara Faith Berger



ISBN 978 1 55245 271 4
EISBN 978 1 77056 339 1
\$19.95 CDN | \$17.95 US
5 X 8 PB, 250 PAGES
FICTION
FIC019000 | FIC000000
MAY 2013

In 2012, Coach House Books released *Maidenhead*, a novel by Tamara Faith Berger, to great acclaim. But her two previous novels have been languishing out of print. And so, Coach House is reissuing the two short novels, revised, in one book.

Lie With Me shows a young woman's promiscuity through multiple points of view – one part Jean Genet, one part Molly Bloom and one part *Penthouse Forum*. *The Way of the Whore* (known in the U. S. as *A Woman Alone at Night*) takes the story of Mary of Egypt and contemporizes it through Mira, an introverted Jewish girl, who is seduced by the sex industry and drawn into tormented relationships with morally questionable men. Both are titillating and troubling, and are finally collected in *Little Cat*.

Praise for Tamara Faith Berger's *Maidenhead*:

'*Maidenhead* is a mesmerizing and important novel, lying somewhere between the wilds of Judy Blume, *Girls Gone Wild* and Michel Foucault. It's a thrilling, enlightening and really hot place to be.' – Sheila Heti, *Globe and Mail*

'For those of us who secretly read V. C. Andrews and *The Story of O* under the covers with flashlights in early adolescence, Berger is our grownup literary saint. Her prose has consistently traversed extreme, forbidden territory, infusing filth with intelligence and sophistication unseen in much of Canadian literature.'

– *National Post*

Tamara Faith Berger was born in Toronto. She wrote porn stories for a living and attempted to make dirty films before publishing her first book, *Lie With Me*, in 1999. It was made into a film in 2004. In 2001, *The Way of the Whore* (also known as *A Woman Alone at Night*) was published. The books are collected in *Little Cat*. *Maidenhead*, her third novel, was published by Coach House Books in 2012.



All My Friends Are Superheroes

a novel by Andrew Kaufman
tenth anniversary edition

All Tom's friends really are superheroes.

There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her.

So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

The tenth anniversary edition of Andrew Kaufman's perennial favourite, *All My Friends Are Superheroes*, includes a new catalogue of superheroes and gorgeous illustrations by Ryan MacDonald.

Praise for Andrew Kaufman's *All My Friends Are Superheroes*:

'One of the saddest, funniest, strangest and most romantic books ... Brilliant!' – *The Bookseller*



ISBN 978 1 55245 270 7
EISBN 978 1 77056 337 7
\$17.95 CDN | \$15.95 US
5 X 8 PB, 140 PAGES
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MAY 2013



Andrew Kaufman was born in the town of Wingham, Ontario. This is the same town that Alice Munro was born in, which makes him the second-best writer from a town of 3,000. He attended F. E. Madill High School. He is also the author of *The Waterproof Bible*, *The Tiny Wife*, *Born Weird* and the short story collection *Selected Business Correspondence*. He lives in Toronto with his awesome wife and two kids, Phoenix and Frida.



For Display Purposes Only

poetry by David Seymour



ISBN 978 1 55245 274 5
EISBN 978 1 77056 341 4
\$17.95 CDN | \$15.95 US
5 X 8 PB, 72 PAGES
POETRY
POE011000 | POE000000
APRIL 2013

*I am not who I think I am. The longitudes are off.
Despoiled, aging's aged me bare. Spotting
the ring she pulled the ripcord at her end
of the conversation and recoiled.*

These poems pause for the spectacle: cloning technologies, super-slo-mo photography, narcotic cab rides. Making fun of consciousness, they describe a system of tripwires, pitfalls and decoys that this notion of daily viewership entails. These poems are paeans to our facility for duplicity and self-deception, where the act of living becomes more and more like watching a film in which we play no role.

Praise for *For Display Purposes Only*:

'Whip-pan-smart, fleet and protean, David Seymour's poems seem to contain the speed of the age. I love their ranginess and ambition, the way they rove through a here-and-now teeming with there-and-then, their speakers' flights and turnings through the blizzard. This is a different world, and we live in it.' – Paul Farley

'From the moment we are met at the front door of this book by an unemployed Scot in mid-gripe, we are in the domains of various carefully considered other "made coherent by reason," but also by an energized curiosity and a humane amusement. Worlds only notionally, minimally there become fully dimensioned, clearly edged under Seymour's attention. David Seymour is a magician.' – Tim Lilburn

David Seymour's *Inter Alia* was nominated for the Gerald Lampert Award. His poems have been included in three *Best Canadian Poetry* anthologies, shortlisted for the CBC Literary Award and used as song lyrics for The Warped 45's. David lives in Toronto, where he works in the film industry.



Need Machine

poetry by Andrew Faulkner

*My stomach has invented several new knots
and named them all after you. I'm so happy
I could burst into flames. That's what she said.
Falling asleep is like climbing a tall, leafy tree.
The branches get narrower – spot me.*

Need Machine clamours through the brain like an unruly marching band. Both caustic and thoughtful, these poems offer a topography of modern life writ large in twitchy, neon splendor, in a voice as sure as a surgeon and as trustworthy as a rumour. Honest, irreverent and sharply indifferent, this book will hogtie you with awe.

Praise for Andrew Faulkner's *Need Machine*:

'After reading Mr. Faulkner's incredible book something happened. I began to feel bad for the person I was before reading his poems, I felt bad that I had been living without the joy and wonder of this book for so long. Faulkner's poems illuminate the world we live in, engage in its humour and strangeness, its sadness and bravery. The poet writes: "I've strapped dynamite to your heart / and jammed a bit between your teeth. How bored you must have been/ before you met me." And he's right. It was so goddamn boring before we met him.'

– Matthew Dickman



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Andrew Faulkner co-curates The Emergency Response Unit, a chapbook press. His poems have been published in *The Best Canadian Poetry in English 2011*, and his chapbook *Useful Knots and How to Tie Them* was shortlisted for the bpNichol Chapbook Award. He lives in Toronto.



White Piano

poetry by **Nicole Brossard**
translated by **Robert Majzels** and **Erin Moure**



ISBN 978 1 55245 273 8
EISBN 978 1 77056 345 2
\$17.95 CDN | \$15.95 US
5 X 8 PB, 96 PAGES
POETRY
POE011000 | POE000000
MARCH 2013

*language I'll say yes
from the top of my rib cage
language will you come
out and unearth the salt the certitude*

Between the verbs *quivering* and *streaming*, *White Piano* unfolds its variations like musical scores. A play of resonance between pronouns and persons, freely percussive between prose and poetry, and narrating a constellation of questions, *White Piano* offers readers a 'language that cultivates its own craters of fire and savoir-vie.'

Praise for Nicole Brossard:

'Brossard conflates writing with lovemaking – "at the hour of bedsheets or ink" – the poems forming a grammar of desire, like a diagrammed body ... The translation Brossard is obsessed with here is of a different sort, the translation of bodily memories, resurrecting old loves. For Brossard words cover the wounds, "colours that precede / the iodine of words / torment of punctuation.'" – *The Believer* (on *Notebook of Roses and Civilization*)

'[Brossard] writes with a poetic intensity that burns select lines and sometimes entire paragraphs into the reader's mind.'
– *Montreal Gazette*

Nicole Brossard is a poet, novelist and essayist who has published more than thirty books since 1965, including *These Our Mothers*, *Lovhers*, *Mauve Desert* and *Baroque at Dawn*. She has won two Governor General's Awards for poetry, as well as le Prix Athanase-David and the Canada Council's Molson Prize. She lives in Montreal. Robert Majzels and Erin Moure previously brought Brossard's *Notebook of Roses and Civilization* into English, where it was shortlisted for the Griffin Poetry Prize.



a book of variations

love – zygal – art facts

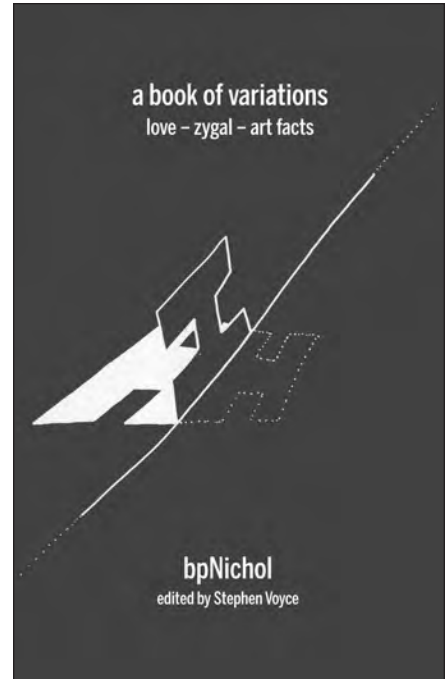
poetry by bpNichol, edited by Stephen Joyce

a book of variations collects three difficult-to-find bpNichol texts: *love: a book of remembrances*, *zygal: a book of mysteries and translations* and *art facts: a book of contexts*. This trilogy, compiled and edited by Stephen Joyce, exemplifies Nichol's signature eclecticism, a wondrous amalgam of fiction, concrete verse, comics, sound poems, translations and collage. For many readers, it is this collection of ephemeral work that proves his most lasting contribution to twentieth-century literature.

Praise for bpNichol:

'No other writer of our time and place was so diverse, attempted so much, and never lost sight of his intent.' – Michael Ondaatje

'Reading Nichol now is unbelievably poignant. It's at once a time capsule and an intimation of the end of days ... the magisterially generous and inviting imagination of bpNichol is one that American readers and writers would really benefit from getting to know.' – *Bookforum* (on *The Alphabet Game*)



ISBN 978 1 55245 272 1

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POETRY

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MAY 2013



bpNichol (1944–88) was one of Canada's most eclectic, entertaining and enigmatic poets. He wrote concrete poetry, novels, comics and even the TV show *Fraggle Rock*. He is best known for his nine-book poem *The Martyrology*.

Stephen Joyce is an Assistant Professor of English and member of the Digital Studio for the Public Humanities at the University of Iowa. He is the author of *Poetic Community* and the Director of the University of Iowa Digital Fluxus Archive. He lives in Iowa City.

Fault Lines

Greenland – Iceland – Faroe Islands
three plays by Nicolas Billon



ISBN 978 1 55245 276 9
EISBN 978 1 77056 349 0
\$18.95 CDN | \$16.95 US
5 X 8 PB, 180 PAGES
DRAMA
DRA013000 | DRA000000
MARCH 2013

In *Greenland*, the discovery of a new island off the nation's coast mirrors a growing rift between the island's discoverer and his family. In *Iceland*, set against the backdrop of the banking crisis, a confrontation between a real estate agent and a tenant takes an unexpected turn. A young woman's idealism is challenged by the infamous whale hunt in *Faroe Islands*.

Nicolas Billon's critically acclaimed trilogy asks the audience to consider the values that guide human relations. As the characters confront us with their stories – at times confession, at times diatribe – we are forced to reckon with their yearning to belong to something larger than themselves.

A striking new voice that can be described as a hybrid of Wallace Shawn and Neil LaBute, *Fault Lines* showcases the wit and dark humour of its author, and offers a compelling exploration of relationships and the challenges of connecting to others in a meaningful way.

Praise for Nicolas Billon:

'*Iceland* is a beautifully structured and extremely powerful play that haunts the mind. Billon is an original and exciting voice.'
– Atom Egoyan

'Billon is a masterful storyteller, drawing us into his characters' lives via richly detailed monologues, full of haunting imagery that echoes throughout the play.' – *NOW Magazine*

Nicolas Billon's plays and translations have been produced at the Stratford Shakespeare Festival, Soulpepper Theatre, Canadian Stage and Théâtre d'Aujourd'hui. Voted one of the Top 10 Theatre Artists of 2009 by Toronto's *NOW Magazine*, Nicolas also writes for film.



Some Great Idea

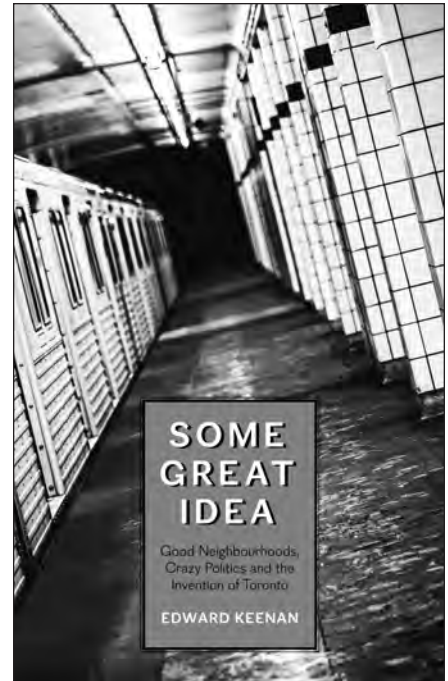
Good Neighbourhoods, Crazy Politics and the Invention of Toronto

by Edward Keenan

Since 2010, Toronto's headlines have been consumed by the outrageous personal foibles and government-slashing, anti-urbanist policies of Mayor Rob Ford. But the heated debate at City Hall has obscured a bigger, decade-long narrative of Toronto's ascendance as a mature global city. *Some Great Idea* traces how post-amalgamation, and under three very different mayors, Toronto managed to so quickly oscillate from one extreme to another, and how the city might proceed from here. *Some Great Idea* includes behind-the-scenes tales from the Miller and Ford campaigns, and explores recent turning points like the city's core service review and the Mayor's conflict-of-interest trial. Through personal history, keen reportage and revelatory analysis, it shows how the fundamental principles of diversity and democracy that have made Toronto such a vibrant, dynamic 21st-century city can produce an unlikely politician like Ford. And how those same principles have vividly and repeatedly insisted that such politicians are only part of a larger, messier and more productive urban politics.

This is a story about both Toronto's past and present, how the city has relentlessly and collaboratively reinvented itself. But it's also a story about Toronto's future, and what that future might mean for all global cities. This is a story that says you *can* fight city hall.

Originally announced as a September 2012 publication, *Some Great Idea* will publish in early 2013 with the most up-to-date information on Toronto's municipal politics.



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\$12.00 CDN | US
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JANUARY 2013



Edward Keenan serves as senior editor and lead columnist at *The Grid* magazine in Toronto. An eight-time finalist at the National Magazine Awards, he was the top editor at *Eye Weekly*, is a contributing editor at *Spacing* magazine and writes widely on politics, sports and culture.



Selected Backlist Nonfiction



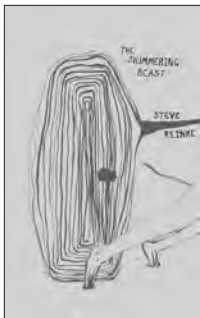
Local Motion: The Art of Civic Engagement in Toronto

edited by Dave Meslin,
Christina Palassio and
Alana Wilcox
224 PGS • NOV 2010
ISBN 978 1 55245 238 7
\$22.95 CDN | \$20.95 US



Full Frontal T.O.: Exploring Toronto's Architectural Vernacular

photos by Patrick Cummins
text by Shawn Micallef
156 PGS • MAY 2012
ISBN 978 1 55245 257 8
EISBN 978 1 77056 311 7
\$24.95 CDN | US



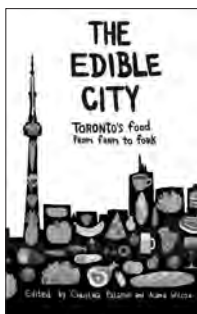
The Shimmering Beast

by Steve Reinke
180 PGS • APRIL 2011
ISBN 978 1 55245 247 9
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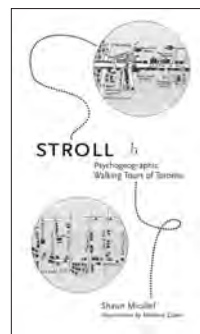
Five Good Ideas: Practical Strategies for Non-Profit Success

edited by Alan Broadbent
and Ratna Omidvar
250 PGS • OCT 2011
ISBN 978 1 55245 246 2
EISBN 978 1 77056 303 2
\$23.95 CDN | \$21.95 US



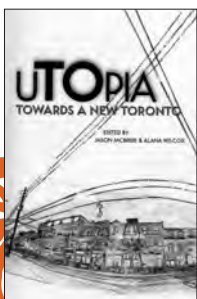
The Edible City: Toronto's Food from Farm to Fork

edited by Christina Palassio
and Alana Wilcox
312 PGS • NOV 2009
ISBN 978 1 55245 219 6
EISBN 978 1 77056 251 6
\$24.95 CDN | \$22.95 US



Stroll: Psychogeographic Walking Tours of Toronto

by Shawn Micallef
illustrations by Marlena Zuber
winner of a Heritage Toronto Award
312 PGS • MAY 2010
ISBN 978 1 55245 226 4
EISBN 978 1 77056 261 5
\$24.95 CDN | \$22.95 US



uTOPIA: Towards a New Toronto

edited by Alana Wilcox
and Jason McBride
shortlisted for the Toronto Book Award
288 PGS • NOV 2005
ISBN 978 1 55245 156 4
EISBN 978 1 77056 235 6
\$24.95 CDN | \$18.95 US



Occasional Work and Seven Walks from the Office for Soft Architecture

by Lisa Robertson
240 PGS • NOV 2010
ISBN 978 1 77056 232 5
\$21.95 CDN | \$19.95 US

Selected Backlist Film and Theatre

Drama: Pilot Episode
a play by Karen Hines
shortlisted for the Governor
General's Award for Drama
112 PGS • FEB 2012
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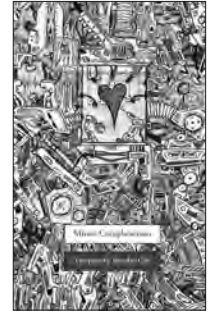
My Winnipeg
by Guy Maddin
shortlisted for the Carol Shields
Winnipeg Book Award
192 PGS • APRIL 2009
ISBN 978 1 55245 211 0
\$27.95 CDN | \$27.95 US



Age of Arousal
a play by Linda Griffiths
176 PGS • NOV 2010
ISBN 978 1 55245 190 8
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Minor Complications
two plays by Brendan Gall
shortlisted for the Governor
General's Award for Drama
152 PGS • NOV 2010
ISBN 978 1 55245 237 0
\$18.95 CDN | \$16.95 US



**Social Acupuncture:
A Guide to Suicide,
Performance and Utopia**
by Darren O'Donnell
160 PGS • APRIL 2006
ISBN 978 1 55245 170 0
EISBN 978 1 77056 208 0
\$17.95 CDN | \$13.95 US



Eternal Hydra
a play by Anton Piatigorsky
112 PGS • MAY 2009
ISBN 978 1 55245 201 1
EISBN 978 1 77056 046 8
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The Pochsy Plays
three plays by Karen Hines
shortlisted for the Governor
General's Award for Drama
220 PGS • MAY 2004
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Goodness
a play by Michael Redhill
winner of the Best of Edinburgh
Fringe Prize
112 PGS • NOV 2005
ISBN 978 1 55245 163 2
EISBN 978 1 77056 082 6
\$16.95 CDN | \$13.95 US



Selected Backlist Fiction



Milosz

a novel by Cordelia Strube
296 PGS • OCT 2012
ISBN 978 1 55245 265 3
EISBN 978 1 77056 329 2
\$19.95 CDN | \$17.95 US



Cosmo

short fiction by Spencer Gordon
218 PGS • OCT 2012
ISBN 978 1 55245 267 7
EISBN 978 1 77056 331 5
\$18.95 CDN | \$16.95 US



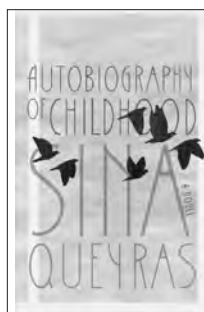
Maidenhead

a novel by Tamara Faith Berger
176 PGS • APR 2012
ISBN 978 1 55245 259 2
EISBN 978 1 77056 313 1
\$18.95 CDN | \$16.95 US



And the Birds Rained Down

a novel by Jocelyne Saucier
translated by Rhonda Mullins
160 PGS • OCT 2012
ISBN 978 1 55245 268 4
EISBN 978 1 77056 333 9
\$18.95 CDN | \$16.95 US



Autobiography of Childhood

a novel by Sina Queyras
shortlisted for the Amazon.ca
First Novel Award
200 PGS • OCT 2011
ISBN 978 1 55245 252 3
EISBN 978 1 77056 291 2
\$19.95 CDN | \$17.95 US



Mad Hope

short fiction by Heather Birrell
232 PGS • APR 2012
ISBN 978 1 55245 258 5
EISBN 978 1 77056 315 5
\$18.95 CDN | \$16.95 US



Maintenance

a novel by Rob Benvie
288 PGS • OCT 2011
ISBN 978 1 55245 251 6
EISBN 978 1 77056 295 0
\$20.95 CDN | \$18.95 US



Eye Lake

a novel by Tristan Hughes
208 PGS • OCT 2011
ISBN 978 1 55245 253 0
EISBN 978 1 77056 293 6
\$19.95 CDN | \$17.95 US

Selected Backlist Fiction

The Many Revenges of Kip Flynn

a novel by Sean Dixon
248 PGS • APRIL 2011
ISBN 978 1 55245 242 4
EISBN 978 1 77056 280 6
\$20.95 CDN | \$18.95 US



Monoceros

a novel by Suzette Mayr
winner of the ReLit Award, long-
listed for the Scotiabank Giller Prize
shortlisted for the Ferro-Grumley
Award and an Alberta Literary Award
268 PGS • APRIL 2011
ISBN 978 1 55245 241 7
EISBN 978 1 77056 278 3
\$20.95 CDN | \$18.95 US



Stunt

a novel by Claudia Dey
shortlisted for Amazon.ca
First Novel Award
248 PGS • APRIL 2008
ISBN 978 1 55245 195 3
EISBN 978 1 77056 220 2
\$19.95 CDN | \$17.95 US



Girls Fall Down

a novel by Maggie Helwig
shortlisted for the Toronto Book Award
named 2012's One Book Toronto title
300 PGS • APRIL 2008
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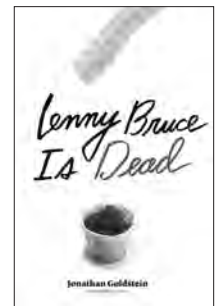
The Drifts

a novel by Thom Vernon
216 PGS • MAY 2010
ISBN 978 1 55245 228 8
EISBN 978 1 77056 265 5
\$19.95 CDN | \$17.95 US



Lenny Bruce Is Dead

a novel by Jonathan Goldstein
144 PGS • SEPT 2010
ISBN 978 1 55245 240 0
EISBN 978 1 77056 130 4
\$18.95 CDN | \$16.95 US



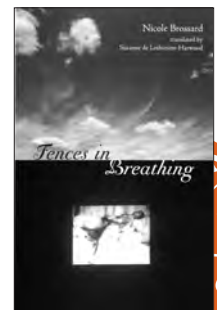
Twenty Miles

a novel by Cara Hedley
208 PGS • OCT 2007
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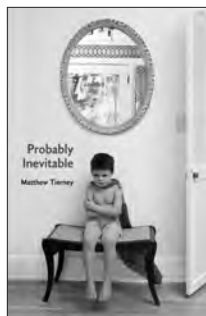


Fences In Breathing

a novel by Nicole Brossard
translated by Susanne de Lotbinière-
Harwood
120 PGS • APR 2009
ISBN 978 1 55245 213 4
EISBN 978 1 77056 061 1
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Selected Backlist Poetry



Probably Inevitable
poetry by Matthew Tierney
96 PGS • SEPT 2012
ISBN 978 1 55245 261 5
EISBN 978 1 77056 318 6
\$17.95 CDN | \$15.95 US



The Politics of Knives
poetry by Jonathan Ball
96 PGS • SEPT 2012
ISBN 978 1 55245 262 2
EISBN 978 1 77056 320 9
\$17.95 CDN | \$15.95 US



Cutting Room
poetry by Sarah Pinder
72 PGS • OCT 2012
ISBN 978 1 55245 264 6
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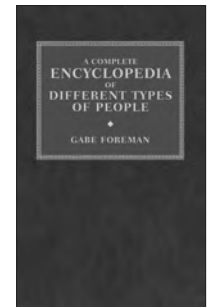
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