

Coach House Books



Fall 2013

Blast off: This autumn's Coach House titles are out of this world!

Set your phasers to fun: it's our catalogue for fall 2013.

What can you expect from Coach House in the future? This fall, we're boldly going where we've never gone before with a series of short nonfiction books, *Exploded Views*. Curated and edited by Jason McBride (*Toronto Life*, *Globe and Mail*, *Hazlitt*), *Exploded Views* is a series of original trade paperbacks dedicated to cultural issues meant to occupy that space (get it?) between magazine essay and exhaustive tome – not so much a 45 or an LP, but maybe an EP. *Exploded Views* will emphasize creative nonfiction and lyrical journalism on a veritable solar system of topics. In this catalogue, you can find our first four *Exploded Views* titles, books from authors Jeet Heer, Sarah Liss, Geoff Pevere and Shawn Micallef.

Not to be left in the nonfiction titles' vapour trail, this fall's fiction and poetry is light years ahead of the pack. We'll launch Matthew Heiti's debut novel, a tale of crime and Canada's north that packs more wallop than a Vulcan nerve pinch. We've also skyhooked new poetry collections from some of the best practitioners in the 'verse: David O'Meara, Margaret Christakos and Jon Paul Fiorentino. And we'll follow that up with some close encounters of the evolutionary kind with Stephen Collis and Jordan Scott's *Decomp* – part science project, part poetic response to nature – and a new edition of what is often considered one of the first graphic novels ever, Martin Vaughn-James's *The Cage*. Missing any of these titles would be highly illogical.

Resistance is futile. Order Coach House books and help our independent press live long and prosper!

COACH HOUSE BOOKS

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www.carollyne.com

The City Still Breathing

a novel by Matthew Heiti

He thinks about the body in the back, and tries to make a story for this man. Tries to think of the lonely kind of life you'd have to live for this lonely kind of end to it. A plain face, no identifying marks on the body, no identification of any kind, nothing to call his own. Probably middle-aged, halfway into some kind of life, some kind of career. Nothing really fulfilling. A failed relationship, the usual wreckage. No kids. Colleagues, people to shoot the shit with – talk about the hockey game – but no real friends. Drinks too much. Watches too much television. Spends too many evenings alone. No devastating failures but no real sense of accomplishment. Had some potential at one time, now no real value. No real loss.

A body is found on the side of a highway. Naked, throat slashed, no identification. It disappears from the back of a police van and begins a strange odyssey, making its way, over the course of one early winter night, all around the northern town of Sudbury and through the lives and dreams of eleven very different people.

These eleven people – from the police officers who retrieve the body to the teenager who carries it away to the young waitress planning to strike out for Toronto and Sudbury's local drug dealer – are all damaged in some way, and eventually, through the body itself, are brought together in a strange moment of violence.

Praise for *The City Still Breathing*:

'This is a book with brains and muscle, resonant and intense, and Matthew Heiti is a prodigious talent, the spooky bard of mullets and muffin-tops, grow-ops and stolen snakeskin boots on Highway 69.'

– Mark Anthony Jarman, author of *My White Planet*



Matthew Heiti was born in Sudbury, and holds an MA from the University of New Brunswick. His fiction has appeared in many periodicals and journals, and his plays have been workshopped and produced across the country. A Genie-nominated screenwriter, he is currently at work on a novel about two brothers fighting a dark presence that stalks the wasted sulphur hills of their neighbourhood.



ISBN 978 1 55245 283 7

EISBN 978 1 77056 355 1

\$18.95 CDN | \$16.95 US

5 X 8 PB, 200 PAGES

FICTION

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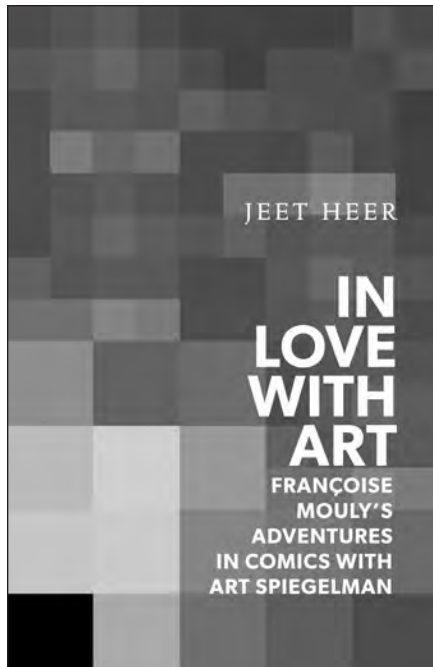
OCTOBER 2013



In Love with Art

Françoise Mouly's Adventures in Comics with Art Spiegelman

by Jeet Heer



In a partnership spanning four decades, Françoise Mouly and Art Spiegelman have become the preeminent power couple of cutting-edge graphic art. Their landmark magazine *Raw*, which first published artists such as Ben Katchor, Chris Ware and Charles Burns, brought an avant-garde sensibility to comics and, along with Spiegelman's legendary graphic novel *Maus*, completely revolutionized the form. As art editor of *The New Yorker* since 1993, Mouly has remade the face of that venerable magazine with covers that capture the political and social upheavals of the last two decades, from the black-on-black cover after 9/11 to the infamous Barack Obama fist-bump cartoon. Based on exclusive interviews with Mouly, Spiegelman and a pantheon of comics artists – including Dan Clowes, Barry Blitt, Anita Kunz and Adrian Tomine – *In Love With Art* is both an intimate portrait of Mouly and a rare, behind-the-scenes look at some of today's most iconic images. Through the prism of an uncommonly successful relationship, the book tells the story of one of the most remarkable artistic transformations of our time.

Praise for Jeet Heer:

'Jeet Heer more thoroughly and widely understands comics history and the perplexing binomial life of the cartoonist better than anyone who's not one. As well-versed in literature as he is in comics, he always gets at the peculiar, poetical texture of his subject not only by what he writes, but how he writes it – clearly, mellifluously and beautifully. Our humble discipline is singularly lucky to have him telling its story.' – Chris Ware

Jeet Heer is a cultural journalist and academic who divides his time between Toronto and Regina. Heer has written for such publications as the *National Post*, Slate.com, the *Boston Globe*, *The Walrus*, *The American Prospect* and the *Guardian* of London. He has co-edited eight books and been a contributing editor to another eight volumes. Heer co-edited *A Cultural Studies Reader* (University of Mississippi Press, 2008) and is the recipient of a Fulbright Scholarship. With Chris Ware, Jeet continues to edit the *Walt and Skee-zix* series from Drawn and Quarterly, which is now entering its fifth volume.



Army of Lovers

A Community History of Will Munro, the artist, activist, impresario
by Sarah Liss

In the spring of 2010, Toronto lost one of its most important queer civic heroes when local artist, DJ, activist, impresario, promoter, party-thrower, café operator, community-builder and lover Will Munro died of brain cancer at the unfathomably young age of 35. Famed for his subversive, irreverent visual art, which co-opted rock 'n' roll imagery and raunchy gay iconography, and his legendary Vazaleen dance parties, which single-handedly reinvented Toronto's queer nightlife culture, Will did more to revolutionize both his community and his city in a decade than most folks do in a lifetime.

Weaving together a collage of stories from and about the people who knew and loved him, *Army of Lovers* is both a biography of Will Munro and a document of a galvanizing period in the history of Toronto, a moment when the city's various subcultures – the queer community, the art scene, the independent music universe, the grassroots activist enclaves – came of age and collided with one another.

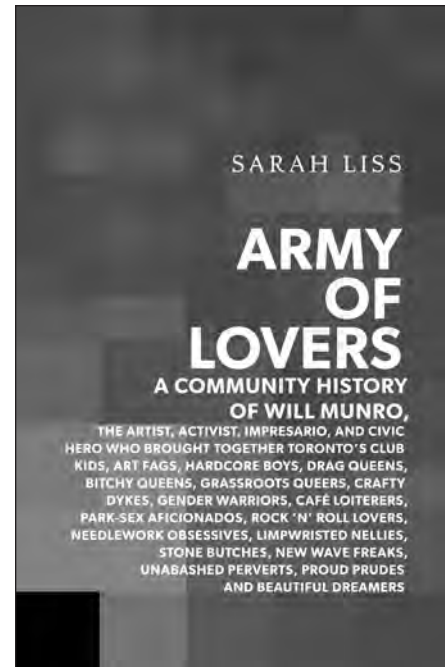
Praise for *Army of Lovers*:

'With her characteristic insight, elegance, wit and generosity, Sarah Liss gives us the first, important account of Will Munro – one of the most important queer artists, activists, promoters and community builders Toronto has ever seen. His impact, memory and influence loom large, and Liss is one of the few people I'd trust to tell his story the way it should be told.'

– Michael Cobb, author of *Single: Arguments of the Uncoupled*



Sarah Liss is *The Grid*'s music columnist and culture editor. Her writing has appeared in a number of places, including *Toronto Life*, *The Walrus*, *Maisonneuve*, *CBC.ca* and *Flare*, and onstage at Nightwood Theatre.



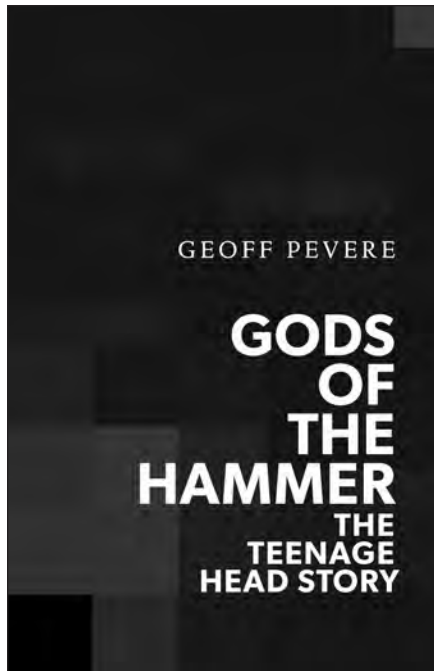
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4.5 x 7.5 PB, 120 PAGES
NONFICTION
BIO001000 | ART016020
SOC012000 | SOC022000
AUGUST 2013



Gods of the Hammer

The Teenage Head Story

by Geoff Pevere



ISBN 978 1 55245 284 4

EISBN 978 1 77056 363 6

\$12.95 CDN | \$12.95 US

4.5 X 7.5 PB, 140 PAGES

NONFICTION

BIO004000 | MUS030000 | soc022000

FEBRUARY 2014

In the late 1970s and early 1980s, no Canadian band rocked harder, louder or to more hardcore fans than Hamilton, Ontario's own Teenage Head. Although usually lumped in the dubiously inevitable 'punk rock' category of the day, this high-energy quartet – consisting of four guys who'd known each other since high school – were really only punk by association. In essence they were a full-on, balls-to-the-wall, three-chord, kick-out-the-jams band that obliterated categories and labels with the sheer force of their sonic assault, and everywhere they played they converted the merely curious to the insanely devoted.

And they almost became world famous. Almost. This is their story, told in full and for the first time, by those who lived to tell the tale.

Praise for Geoff Pevere:

'After almost 30 years of writing about the movies, Geoff Pevere's anti-establishment views are just as strong as ever, but now he wears them as comfortably as an old leather jacket. He has always been more interested in broadening people's interests than in trying to narrow them. In an age with almost unlimited access to film, just one stream in an onrushing tide of media, this is daring. For the boy who once had to wait months to see *Citizen Kane*, however, it's simply a gesture of generosity.'
– *Toronto Screen Shot*

Geoff Pevere is one of Canada's leading pop culture commentators and movie critics. The former host of CBC Radio's groundbreaking *Prime Time* program, he is also the co-author of the national bestseller *Mondo Canuck: A Canadian Pop Culture Odyssey*. Currently a movie columnist with the *Globe and Mail*, he was a movie critic with the *Toronto Star* for ten years, a tv host with TVOntario and Rogers Television and a lecturer on film and media. His other books include *Toronto on Film* and *Donald Shebib's Goin' Down the Road*.



The Trouble with Brunch

Class, Fashion and the Pursuit of Leisure

by Shawn Micallef

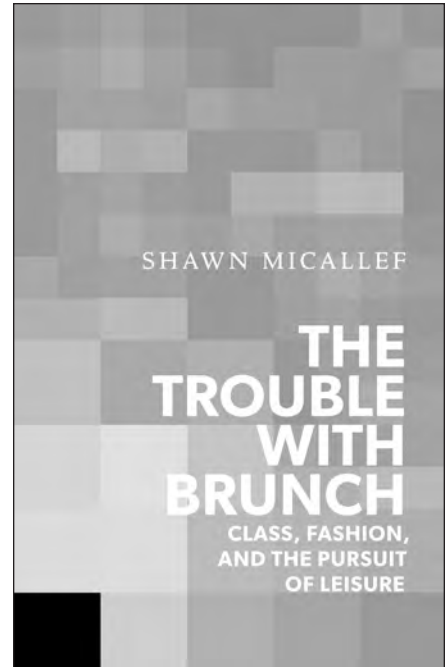
Every weekend, bleary-eyed diners wait in line to be served overpriced food by hungover waitstaff. What does the popularity of brunch say about shifting attitudes towards social status, leisure time and consumption? Drawing on theories from Veblen to Florida and his own journey from the rust belt to a cosmopolitan city, Micallef explores how notions of class have changed.

Praise for Shawn Micallef:

‘As Toronto grows into a more mature, more compelling city, a new group of non-academic, street-smart urbanists has emerged to appreciate it – with-it young writers, architects and men and women about town who love big cities and see things in Toronto that most of us miss. Shawn Micallef is one of the sharpest of this sharp-eyed breed.’ – *Globe and Mail*

‘A smart and intimate guide to the city that makes you feel like an insider from start to finish.’

– Douglas Coupland [on *Stroll*]



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EISBN 978 1 77056 365 0

\$12.95 CDN | \$12.95 US

4.5 x 7.5 PB, 120 PAGES

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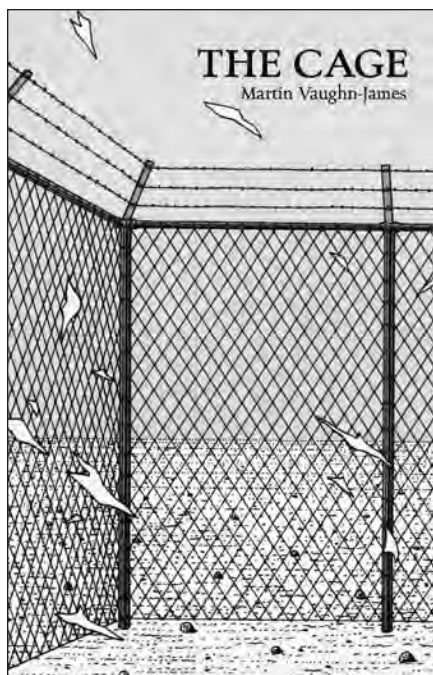


Shawn Micallef is the author of *Stroll: Psychogeographic Walking Tours of Toronto* and the co-editor of *Spacing* magazine. He teaches at the University of Toronto and the Ontario College of Art and Design and was a 2011–12 Journalism Fellow at Massey College. He writes about cities, culture, architecture, art and politics.



The Cage

a graphic novel by Martin Vaughn-James
introduction by Seth



ISBN 978 1 55245 287 5
\$24.95 CDN | \$22.95 US
7 x 9.5 PB, 192 PAGES
GRAPHIC NOVEL
CGN006000 | CGN000000
OCTOBER 2013

First published in 1975, *The Cage* was a graphic novel before the form had a name. Considered an early masterpiece of the genre, the Canadian cult comic has been out of print for decades. The new edition includes an introduction by Canadian comics master and Lemony Snickett collaborator Seth (*Palooka-ville; It's a Good Life, If You Don't Weaken*).

Cryptic and disturbing, like Dave Gibbons (*Watchmen*) illustrating a film by Ozu, *The Cage* spurns narrative for atmosphere, guiding us through a series of disarrayed rooms and desolate landscapes, tracking a stuttering and circling time and a sequence of objects: headphones, inky stains, bedsheets. It's not about where we're going but how – if – we get there.

Praise for Martin Vaughn-James:

'In the histories of comics in Canada and comics as book-length narratives he played an important and often neglected role. His importance stems not just from the fact that he was a Canadian cartoonist when so few others were out there, or that he created long-form cartoon books when no graphic novel designation yet existed in book stores or libraries. Vaughn-James was also, and remains, a significant figure in comics history because his work was singular, literate, experimental and often unsurpassably good.' – *The Walrus*

Martin Vaughn-James (1943–2009) was a painter and ground-breaking comics artist who published three graphic novels with Coach House Press: *The Projector* (1971), *The Park* (1972) and *The Cage* (1975). Born in England, he spent much of his youth in Australia before moving to Canada. Vaughn-James is widely recognized as a pioneer in the development of the graphic novel. Later in life, he moved to Belgium, where he focused on painting. Vaughn-James also published two works of prose fiction: *Night Train* (1989) and *The Tomb of Zwaab* (1991).



Decomp

poetry by Stephen Collis and Jordan Scott

We lay our bodies down. In sagebrush and cow paddy. Here is a scrap of book, scat and a spine of gluey bone. Here is the word 'species,' laying on its own amidst long ponderosa pine needles. We were a species laying its body down on this bed to observe the decomposing limits of its genetic expression. Darwin is an eye amidst graphed genera seeing the web it is woven thereof. A matted scarp of printed material, shit, soil and leaf rot – all dried bleached and curled up at small edges.

In the summer of 2009, poets Stephen Collis and Jordan Scott traveled to five distinct ecosystems in British Columbia, leaving a single copy of Charles Darwin's *On the Origin of Species* to decay for a year in each remote outdoor location. A year later the texts were retrieved, photographed and documented, and worked into *Decomp*, an extended photo-essay and prose poem. The poets allowed nature to make 'selections' from Darwin's text, via decomposition. Each distinct ecosystem offered a different 'reading' of (and through) the rotting book's pages. As evolution works, in Timothy Morton's words, 'through constant rewritings of the DNA sequence,' so the poets found themselves faced with a constantly rewritten Darwin. The final text is 'made up of all kinds of viral code insertions so you can't tell which bit is original.'

Through colourful photo reproductions and prose meditations on their found texts, Collis and Scott have produced a work that moves beyond the typical dualisms of nature and writing – dualisms still active in Darwin's own book.



ISBN 978 1 55245 282 0

\$24.95 CDN | \$22.95 US

5 X 8 PB, 120 PAGES

OVER 50 COLOUR PHOTOGRAPHS

POETRY

POE023030 | POE011000 | POE000000

ART008000 | NAT024000

SEPTEMBER 2013

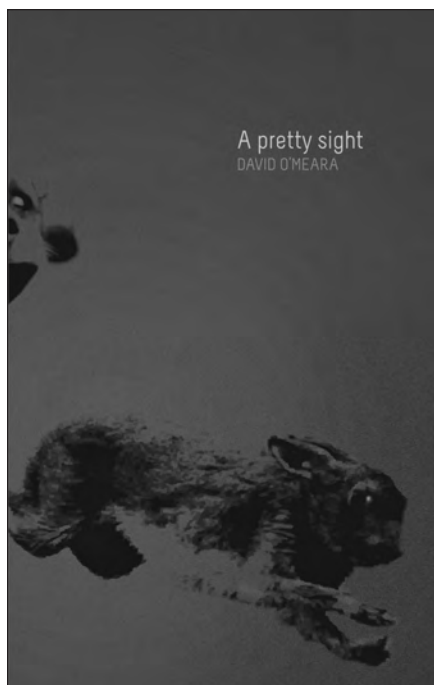


Stephen Collis is an award-winning poet, activist and professor of contemporary literature at Simon Fraser University. His poetry books include *Anarchive*, *The Commons*, *On the Material* (awarded the BC Book Prize for Poetry) and the forthcoming *To the Barricades*. Jordan Scott is the author of *Silt*, which was nominated for the Dorothy Livesay Poetry Prize, and *Blert*. *Blert* was adapted into a short film for Bravo! and was the subject of an online interactive documentary commissioned by the National Film Board of Canada. Both authors live in Vancouver, BC.



A Pretty Sight

poetry by David O'Meara



ISBN 978 1 55245 281 3
EISBN 978 1 77056 359 9
\$17.95 CDN | \$15.95 US
5 X 8 PB, 96 PAGES
POETRY
POE011000 | POE000000
SEPTEMBER 2013

*Most days I leaf around trying to sidle
out of the peripheral sight of myself,
so when I focus again, I might
be astonished, do something real, feel
like Jarrett at Köln, overtired
and saddled with the wrong piano,
forced to work the corners we get
backed into.*

Like the rhapsodists, the storytellers of ancient Greece, *A Pretty Sight* shapes voices of the past and present into a stitched song lifted and sounded toward the next century. Haunted by 'time's frame / that dark shape near the edge of the canvas,' O'Meara's new book explores aspects of culture, art, war, rebellion and technology, offering defiance amid decay.

Praise for David O'Meara:

'O'Meara is a poet of the personal. Of the person. In and amongst the social documentary and human observation at which he excels, here is a writer prepared to put feelings on the line and to argue his case with the reader. This is proud, felt and affecting work – I can't think of many other poets so prepared to engage and so equipped to succeed.' – Simon Armitage

'Since the 1999 release of his debut collection, *Storm still*, Ottawa bartender David O'Meara has quietly earned a reputation as one of the best poets in the country.' – *Quill & Quire*

David O'Meara lives in Ottawa, Ontario. He is the author of three collections of poetry and a play, *Disaster*, nominated for four Rideau Awards. His poetry has been shortlisted for the Gerald Lampert Award, the ReLit Prize, the Trillium Book Award, a National Magazine Award and he won the Archibald Lampman Award twice. His most recent book is *Noble Gas, Penny Black* (Brick Books, 2008). He is director of the Plan 99 Reading Series and was the Canadian judge for the 2012 Griffin Poetry Prize.



Multitudes

poetry by Margaret Christakos

Poet Margaret Christakos, throughout her eight previous poetry collections, has created ruptures and splices inside of and against the limits of the confessional lyric, often using recombinatory procedures, cyclical and serial structure, and enmeshing intimate vernacular with highly aestheticized language in writing that explores maternity, sexuality and intimate address.

In her new collection, *Multitudes* – where cellphone tweets snipe ‘y wd I nd/ 2 spk 2 u?’ alongside echoes of aria, chant and dirge – Christakos freshly pairs Whitman’s ‘Song of Myself’ with an inquiry into the subjective thresholds of digital social media, where individuals conduct flamboyant acts of self-portraiture, testimonial, self-commodification, erotic self-dispersal and indelible spectacle.

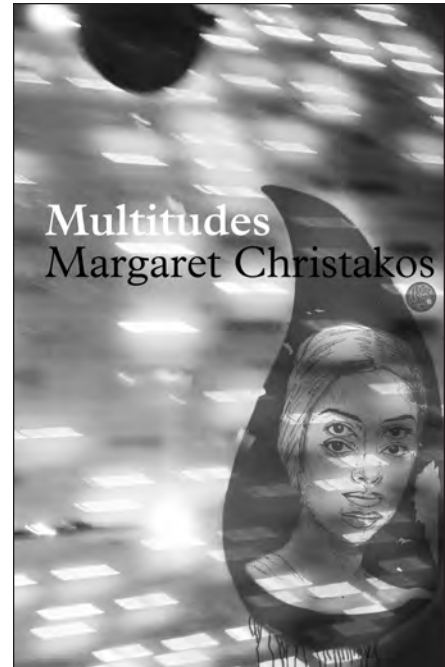
Multitudes is a moving, witty, poetic foray into a modern frontier of public spaces (city hall square, park, cemetery, bicycle path), poetic forms, private longings and virtual relocations. With her trademark linguistic sonar, Christakos amplifies the capacity of language to discern an almost inherent swingdoor between ‘moaning’ and ‘meaning,’ while casting a discouraged eye on how human discernment is used to rigidify recognitions, inviting citizens to turn from ethical social activism to snatch on their Facebook friends after an urban hockey riot.

Praise for *Multitudes*:

‘Alphabetic dismantling, syntactic play, essaying words backwards and 4words (as she might say), Christakos manifests forensic clarity and telegraphic fortitude in this unsettling work.’ – Rachel Blau DuPlessis



Margaret Christakos is the award-winning author of eight acclaimed poetry collections and a novel, *Charisma*, shortlisted for the Trillium Book Award. Previous titles with Coach House include *What Stirs* (2008) and *Sooner* (2005), both nominated for the Pat Lowther Award, and *Excessive Love Protheses*, winner of the 2002 ReLit Award. Recent chapbooks include *Adult Video* (Nomados) and *My Girlish Feast* (Belladonna). She teaches creative writing and curated the well-known ‘Influency: A Toronto Poetry Salon’ at the University of Toronto School of Continuing Studies from 2006 to 2012.

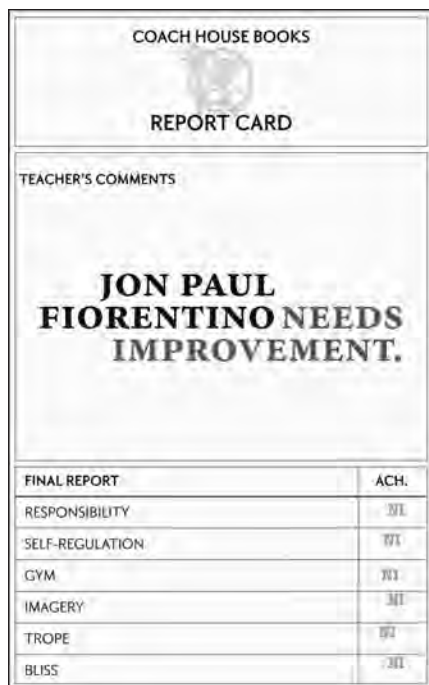


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POETRY
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SEPTEMBER 2013



Needs Improvement

poetry by Jon Paul Fiorentino



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5 X 8 PB, 120 PAGES
POETRY
POE011000 | POE000000
SEPTEMBER 2013

*I've never had imposter syndrome
because everyone has always had it for me.*

*And whenever anyone says, 'I love you,'
I say, 'No, you are.'*

Whether misreading sixth-grade pedagogical materials or offering visual schematics for reading Michel Foucault and Judith Butler, Jon Paul Fiorentino's sixth poetry collection asks us to reconsider our engagement with received information – but does so with a wink during detention, a dodgeball to the gut during recess.

Praise for Jon Paul Fiorentino:

'Needs Improvement is a book of a new logic making its way from witty statements to slow-moving alyric villanelles, achieving brilliantly a contemporary sense of streaming among words, places and "no self." Whether this feeling comes from rearranged intentions, satirical knowledge, wise and displaced arguments, each page points a finger at language and does so with "no fears." – Nicole Brossard

'Extremely witty, tight and fast-paced verse ... There is no mistaking Fiorentino's sharp wit and precise vocabulary, which are entirely individual – something far too few writers can claim.' – *Quill & Quire* [on *Indexical Elegies*]

Jon Paul Fiorentino is the author of the novel *Stripmalling*, which was shortlisted for the Paragraphe Hugh MacLennan Prize for Fiction, and four poetry collections, including *The Theory of the Loser Class*, which was shortlisted for the A. M. Klein Prize. His most recent collection, *Indexical Elegies*, won the 2010 CBC Book Club 'Bookie' Award for Best Book of Poetry. He lives in Montreal, where he teaches writing at Concordia University and edits *Matrix* magazine.



Selected Backlist Nonfiction & Drama

Some Great Idea: Good Neighbourhoods, Crazy Politics and the Invention of Toronto

by Edward Keenan

176 PGS • JAN 2013

ISBN 978 1 55245 266 0

EISBN 978 1 77056 326 1

\$14.95 CDN | \$12.95 US



Full Frontal T.O.: Exploring Toronto's Architectural Vernacular

photos by Patrick Cummins
text by Shawn Micallef

156 PGS • MAY 2012

ISBN 978 1 55245 257 8

\$24.95 CDN | US



Stroll: Psychogeographic Walking Tours of Toronto

by Shawn Micallef

illustrations by Marlena Zuber

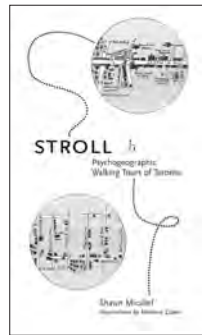
winner of a Heritage Toronto Award

312 PGS • MAY 2010

ISBN 978 1 55245 226 4

EISBN 978 1 77056 261 5

\$24.95 CDN | \$22.95 US



Five Good Ideas: Practical Strategies for Non-Profit Success

edited by Alan Broadbent
and Ratna Omidvar

250 PGS • OCT 2011

ISBN 978 1 55245 246 2

EISBN 978 1 77056 303 2

\$23.95 CDN | \$21.95 US



Fault Lines: Greenland – Iceland – Faroe Islands

three plays by Nicolas Billon

96 PGS • MAR 2013

ISBN 978 1 55245 276 9

EISBN 978 1 77056 349 0

\$18.95 CDN | \$16.95 US



The Shimmering Beast

by Steve Reinke

180 PGS • APRIL 2011

ISBN 978 1 55245 247 9

EISBN 978 1 77056 288 2

\$19.95 CDN | NO US RIGHTS



Drama: Pilot Episode

a play by Karen Hines

shortlisted for the Governor
General's Award for Drama

112 PGS • FEB 2012

ISBN 978 1 55245 256 1

EISBN 978 1 77056 309 4

\$17.95 CDN | \$15.95 US



My Winnipeg

by Guy Maddin

shortlisted for the Carol Shields
Winnipeg Book Award

192 PGS • APRIL 2009

ISBN 978 1 55245 211 0

ISBN 978 1 55245 212 7 (W/DVD)

\$27.95 CDN | US

\$35.95 (W/DVD)



Selected Backlist Poetry



For Display Purposes Only

poetry by David Seymour

80 PGS • APR 2013

ISBN 978 1 55245 274 5

EISBN 978 1 77056 341 4

\$17.95 CDN | \$15.95 US



Need Machine

poetry by Andrew Faulkner

72 PGS • APR 2013

ISBN 978 1 55245 275 2

EISBN 978 1 77056 343 8

\$17.95 CDN | \$15.95 US



White Piano

poetry by Nicole Brossard

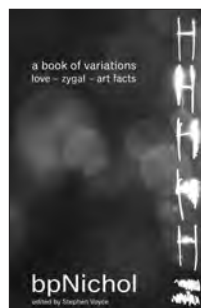
translated by Robert Majzels
and Erin Moure

112 PGS • MAR 2013

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\$17.95 CDN | \$15.95 US



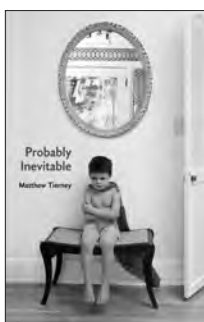
a book of variations: love – zygal – art facts

poetry by bpNichol

392 PGS • APR 2013

ISBN 978 1 55245 272 1

\$23.95 CDN | \$21.95 US



Probably Inevitable

poetry by Matthew Tierney

96 PGS • SEPT 2012

ISBN 978 1 55245 261 5

EISBN 978 1 77056 318 6

\$17.95 CDN | \$15.95 US



The Politics of Knives

poetry by Jonathan Ball
shortlisted for the 2013 Aqua Books
Lansdowne Prize for Poetry

96 PGS • SEPT 2012

ISBN 978 1 55245 262 2

EISBN 978 1 77056 320 9

\$17.95 CDN | \$15.95 US



Cutting Room

poetry by Sarah Pinder

72 PGS • OCT 2012

ISBN 978 1 55245 264 6

EISBN 978 1 77056 324 7

\$17.95 CDN | \$15.95 US



The Lease

poetry by Mathew Henderson
shortlisted for the Gerald
Lampert Award

72 PGS • OCT 2012

ISBN 978 1 55245 263 9

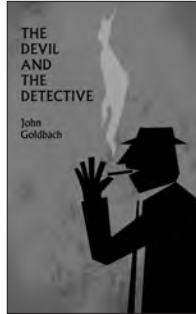
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\$17.95 CDN | \$15.95 US

Selected Backlist Fiction

The Devil and the Detective

a novel by John Goldbach
160 PGS • APR 2013
ISBN 978 1 55245 269 1
EISBN 978 1 77056 335 3
\$18.95 CDN | \$16.95 US



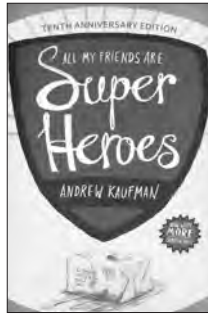
Little Cat

two novels by Tamara Faith Berger
224 PGS • APRIL 2013
ISBN 978 1 55245 271 4
EISBN 978 1 77056 339 1
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All My Friends Are Superheroes

a novel by Andrew Kaufman
tenth anniversary illustrated edition
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EISBN 978 1 77056 337 7
\$17.95 CDN | \$15.95 US



Milosz

a novel by Cordelia Strube
296 PGS • OCT 2012
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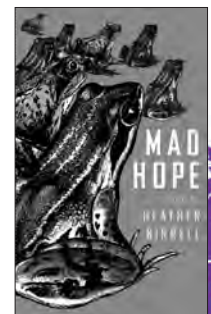
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