



COACH
HOUSE
BOOKS

SPRING
2019

Explore the depths of our spring books!

This spring at Coach House, we're going deep-sea diving for our eight titles to bring these gorgeous books to all our friends on land.

Andre Alexis's *Days by Moonlight*, a surreal exploration of small-town Canada, and Canadian identity itself, glitters like the moon through the water's surface. *Permission* by Saskia Vogel, set on the shores of L.A., gazes out at the ocean and contemplates what's beneath. While *The Laws of the Skies* may be just as mysterious as the laws of the sea, Grégoire Courtois grapples with them in his chilling forest fable. *The Seed: How the Feminist Movement Fails Infertile Women*, an Exploded Views title by Alexandra Kimball, dives into the tides of grief that accompany infertility. *House Divided: How the Missing Middle Can Save Toronto's Affordability Crisis* takes a look at how we can improve living conditions on land. Finally, our three poetry titles – *Cursed Objects* by Jason Christie, *Mad Long Emotion* by Ben Ladouceur, and *All Day I Dream About Sirens* by Domenica Martinello – have seen the mermaids singing, each to each.

COACH HOUSE BOOKS

Publisher: Stan Bevington

Editorial Director: Alana Wilcox

Publicist: Jessica Rattray

Managing Editor: Crystal Sikma

Sales and Marketing Coordinator: Ricky Lima

Editorial Intern: Romanne Walker

Toronto Books Editor: John Lorinc

Exploded Views Editor: Emily M. Keeler

80 bpNichol Lane, Toronto, Ontario, M5S 3J4, Canada

Phone: 416 979 2217 | 1 800 367 6360 | Fax: 416 977 1158

www.chbooks.com | mail@chbooks.com | Twitter: @coachhousebooks

For ordering information, see back cover. Other sales inquiries: sales@chbooks.com

Rights, permissions, and desk copy requests: mail@chbooks.com

Media and publicity inquiries: publicity@chbooks.com

All other requests: mail@chbooks.com

Cover illustration: 'Marine Cuteology' by Jessica Bromley Bartram (jessicabartram.ca)

Coach House acknowledges the financial support of the Canada Council for the Arts, the Ontario Arts Council the Government of Canada through the Canada Book Fund and the Government of Ontario through the Ontario Media Development Corporation for our publishing activities.



Canada Council
for the Arts

Council des Arts
du Canada



ONTARIO ARTS COUNCIL
LE CONSEIL DES ARTS DE L'ONTARIO

Canada



Ontario
Ontario Media Development
Corporation

Days by Moonlight

a novel by André Alexis

Gulliver's Travels meets *The Underground Railroad*: a road trip through the countryside – and the psyche – by the author of *Fifteen Dogs*

Botanist Alfred Homer, ever hopeful and constantly surprised, is invited on a road trip through Southwestern Ontario by his parents' friend, Professor Morgan Bruno, who wants company as he tries to unearth the story of the mysterious poet John Skennen. But this is no ordinary road trip. As Alfred and the Professor encounter towns with familiar names but where Black residents speak only in sign language or where there are Indigenous Parades, house burnings, werewolves, and witches, we realize that this is a journey through the psyche of Alfred and, indeed, though the psyche of Canada. It might just be the quintessential Canadian novel.

Complete with Alfred's drawings of plants both real and implausible, *Days by Moonlight* is a Dantesque journey taken during the 'hour of the wolf,' that time of day when the sun is setting and the traveller can't tell the difference between dog and wolf. And it asks that perpetual question: how do we know the things we know are real, and what is real anyway?

Praise for *Fifteen Dogs*, winner of the Scotiabank Giller Prize:

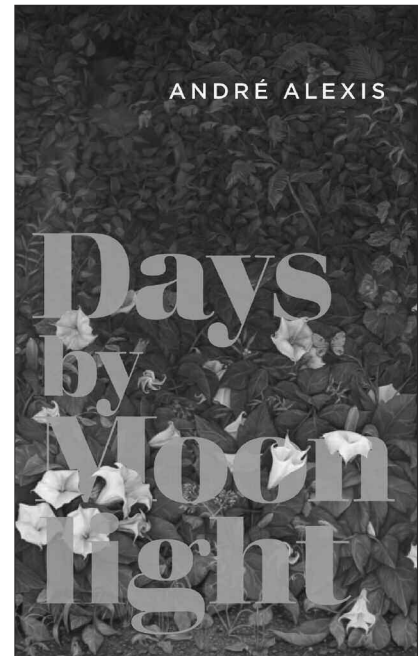
'He works in astonishingly clear, supple prose that propels readers through complex philosophical questions: How does an awareness of mortality shape consciousness? What is the relationship, if any, between love and reason?'

– Windham-Campbell Prize jury



Credit: Hannah Zoe Davison

ANDRÉ ALEXIS was born in Trinidad and grew up in Canada. His novel *Fifteen Dogs* won the 2015 Scotiabank Giller Prize, the 2017 edition of Canada Reads, and the Rogers Writers' Trust Fiction Prize. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. Among his several other books are *The Hidden Keys* and *Pastoral*. He received the prestigious Windham-Campbell Prize for Fiction in 2017.



ANDRÉ ALEXIS

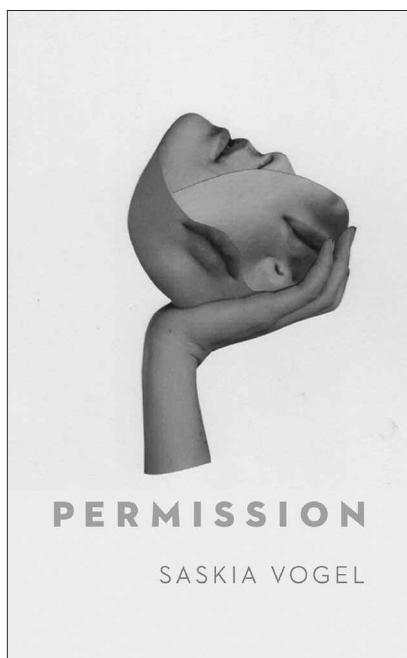
ISBN 978 1 55245 379 7
5.25 x 8.25, 220 pages, paperback
\$19.95 CDN / \$17.95 US
FICTION / LITERARY - FIC019000
EPUB 978 1 77056 579 1

FEBRUARY 2019



Permission

a novel by Saskia Vogel



ISBN 978 1 55245 380 3

5 x 8, 224 pages, paperback

\$20.95 CDN / \$17.95 US

FICTION / Erotica / BDSM –

FIC005010

EPUB 978 1 77056 581 4

MAY 2019

A grieving young woman learns something new about love from a dominatrix in this haunting and erotic debut

When Echo's father gets swept away by a freak current off the Los Angeles coast, she enters a state of paralysis. The failed young actress seeks solace in the best way she knows: by losing herself in the lives of others. This time it's her new neighbour, a dominatrix named Orly who works out of her suburban home, and who introduces Echo to a whole new world of desire. But Orly's fifty-something houseboy won't quite let Echo slip into sweet oblivion...

Set among the bright colours of L.A., *Permission* is a kind of love story about people sick with dreams and expectations who turn to the erotic for comfort and cure. As they stumble through the landscape of desire, they ask themselves: how do I want to be loved?

'*Permission* excavates the uncertain landscape that lies just beneath the Hollywood dream factory we think we all know and against all odds finds something sacred there. Part *Day of the Locust*, part *Story of O*, Vogel's unflinching, tender debut is destined to enter the growing canon of great Los Angeles novels.' – Ryan Ruby, author of *The Zero and the One*

'Saskia Vogel's provocative debut novel is like a trick box full of sliding panels. Her protagonist finds that the boundaries she's always taken as given begin to slide open, revealing secret zones of power and sexuality within the world and within herself. Beautifully written, mysterious, and compelling.' – Janet Fitch, author of *White Oleander*

SASKIA VOGEL grew up in Los Angeles and lives in Berlin, where she works as a writer and Swedish-to-English literary translator. She has written on power and sexuality for publications such as the *Paris Review Daily*, the *White Review*, *Sight & Sound*, and the *Offing*. Previously, she worked as *Granta* magazine's global publicist and as an editor at the AVN Media Network, where she reported on pornography and adult pleasure products.



Credit: Fette Sans



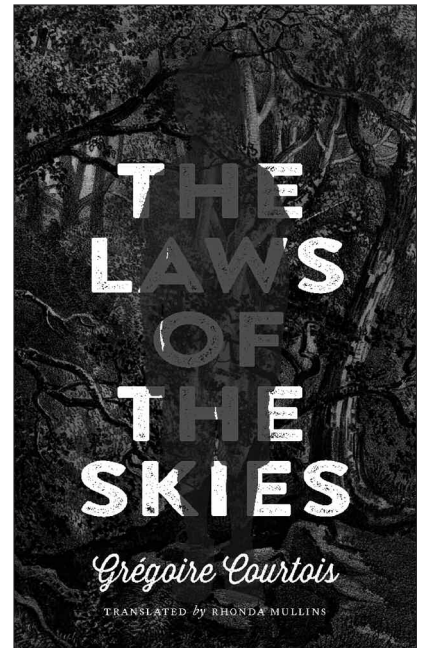
The Laws of the Skies

a novel by Grégoire Courtois, translated by Rhonda Mullins

Winnie-the-Pooh meets *The Blair Witch Project* in this very grown-up tale of a camping trip gone horribly awry

Twelve six-year-olds and their three adult chaperones head into the woods on a camping trip. None of them make it out alive. *The Laws of the Skies* tells the harrowing story of those days in the woods, of illness and accidents – and a murderous child. Part fairy tale, part horror film, this macabre fable takes us through the minds of all the members of this doomed party, murderers and murdered alike.

'There is something unwholesome, perverse in Grégoire Courtois' book. The more the reader advances, the more they are guided by a terrifying strain of voyeurism in the pertinent knowledge that this story has no exit... Courtois' perspective reminds one of the Austrian filmmaker Michael Haneke in a film like *Funny Games*. A way of highlighting and denouncing the violence and perversion of our times by staging the unspeakable, the unthinkable, and the terrible. *The Laws of the Skies* is an appalling novel both for what it tells and for what it says about us as readers. Singular and uncompromising, carried by the sober and strangely empathic prose of its author, this novel is a forest from which you can never extricate yourself completely.' – *Voir*



ISBN 978 1 55245 387 2

5 x 8, 208 pages, paperback

\$19.95 CDN / \$16.95 US

FICTION / LITERARY - FIC019000

EPUB 978 1 77056 595 1

APRIL 2019



Credit: Justine Latour
© Le Quartanier

GRÉGOIRE COURTOIS lives in Burgundy, France, where he runs his own independent bookstore. In 2013, he founded the international book festival Caractères in Auxerre. This is his third novel.

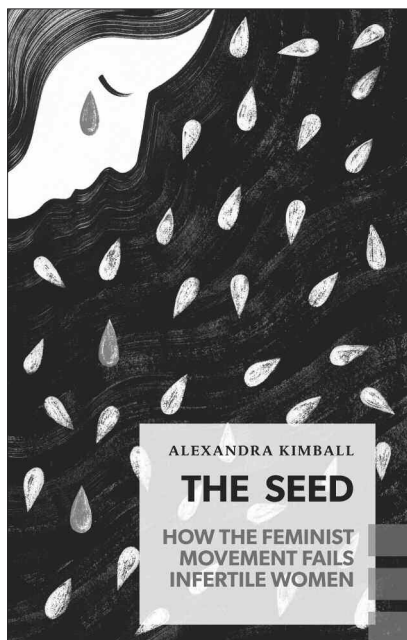
RHONDA MULLINS has translated many books into English, including Anaïs Barbeau-Lavalette's *Suzanne*, which was shortlisted for the 2018 Best Translated Book Award. She won the Governor General's Literary Award for Translation for Jocelyne Saucier's *Twenty-One Cardinals* and was nominated for Julie Demers' *Little Beast*.



The Seed

How the Feminist Movement Fails Infertile Women

Exploded Views nonfiction by Alexandra Kimball



ISBN 978 1 55245 385 8

4.75 x 7.5, 144 pages, paperback

\$14.95 CDN / \$13.95 US

SOCIAL SCIENCE / Feminism &
Feminist Theory – SOCo10000

EPUB 978 1 77056 591 3

APRIL 2019

Notes on desire, reproduction, and grief, and how feminism doesn't support women struggling to have children

In pop culture as much as in policy advocacy, the feminist movement has historically left infertile women out in the cold. This book traverses the chilly landscape of recurrent miscarriages, and the particular grief that accompanies the longing to make a family. Framed by her own desire for a child, journalist Alexandra Kimball brilliantly reveals the pain and loneliness of infertility, especially as a lifelong feminist. Her experience of online infertility support groups – where women gather in forums to discuss IVF, surrogacy, and isolation – leaves her longing for a real life community of women working to break down the stigma of infertility.

In the tradition of Eula Biss's *On Immunity* and Barbara Ehrenreich's *Bright-sided*, Kimball marries perceptive analysis with deep reportage – her findings show the lie behind the prevailing, and at times paradoxical, cultural attitudes regarding women's right to actively choose to have children. Braiding together feminist history, memoir, and reporting from the front lines of the battle for reproductive rights and technology, *The Seed* plants in readers the desire for a world where no woman is made to feel that her biology is her destiny.

ALEXANDRA KIMBALL is a writer and editor in Toronto. She is a seven-time National Magazine Award nominee. Her journalism and essays appear regularly in major publications across Canada, including *Chatelaine*, *The Walrus*, *Flare*, and *Reader's Digest*. She is currently Associate Editor at *Toronto Life* magazine.



House Divided

How the Missing Middle Can Solve Toronto's Affordability Crisis

edited by Alex Bozikovic, Cheryll Case, John Lorinc, and Annabel Vaughan

A citizen's guide to making the big city a place where we can afford to live

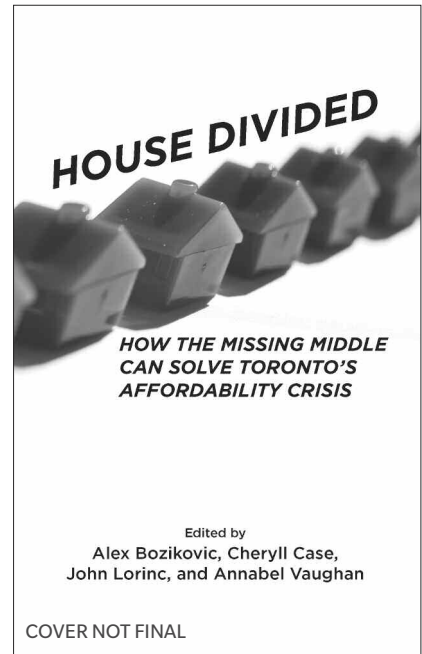
Housing is increasingly unattainable in successful global cities, and Toronto is no exception. A large part of the problem are zoning rules that protect 'stable' residential neighbourhoods with high property values. *House Divided: How the Missing Middle Can Solve Toronto's Affordability Crisis* is a citizen's guide to changing the way housing can work in big cities. Using Toronto as a case study, this anthology unpacks the affordability crisis and offers innovative ideas for creating housing for all ages and demographic groups. With charts, maps, data, and policy prescriptions, *House Divided* poses tough questions about the issue that will make or break the global city of the future.

ALEX BOZIKOVIC is *The Globe and Mail's* architecture critic. His writing appears regularly in the Arts section and in the news pages. He is an author of *Toronto Architecture: A City Guide*. He has won a National Magazine Award and has also written for design publications such as *Azure*, *Blueprint*, *Dwell*, *Spacing*, and *Wallpaper*.

CHERYLL CASE is a researcher and planner connecting non-profits, community groups, and professionals for a coordinated and informed approach to increasing the supply of affordable housing.

JOHN LORINC is a Toronto journalist who writes about urban affairs and business for *Spacing*, *The Globe and Mail*, and other publications. He has been a co-editor of several award-winning Coach House anthologies, including *The Ward Uncovered: The Archaeology of Everyday Life* and *The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood*.

ANNABEL VAUGHAN is a BCIN-certified Master of Architecture and Project Manager at ERA Architects. To date her work has ranged from small-scale landscape architecture insertions, civic and residential building design, urban design and research, organizing competitions, performance art lectures, and curatorial projects.



ISBN 978 1 55245 386 5
5.5 x 8.5, 280 pages, paperback
\$26.95 CDN / \$24.95 US
POLITICAL SCIENCE / Public Policy /
City Planning & Urban Development –
POL002000
EPUB 978 1 77056 593 7

JUNE 2019



Cursed Objects

poetry by Jason Christie



ISBN 978 1 55245 384 1

5 x 8, 120 pgs, paperback

\$19.95 CDN / \$17.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 587 6

APRIL 2019

What happens to identity when we're obsessed with self-surveillance and devalued words?

*an engine guttering low,
a cycle of haunt and reclaim,
archiving pavement,
solid yellow line, solid
white line, dotted line,
some taunt rests in
neat metal rows, petal
peeled to the metal, in a lane
of white beams, lonely*

Now that we've sold ourselves to ourselves, shuffling letters and sounds around to hide the pain, how do we represent the uncanny valley in which we've set up shop? In *Cursed Objects*, Jason Christie recoils in horror at the thoroughness of his self, then begins to write toward a new understanding brokered between who he thinks he should be and all the things that define him; he interrogates how we reduce people to words, especially online, turning them into objects.

'Christie speaks of the human condition as a cycle of wants and achievements that requires destruction for distraction. Heavy stuff, I suppose, but it maintains the un-preachy logic that matches philosophical food for thought with the satisfaction of a good read.'

– Ryan Pratt, author of *Rabbit months*



JASON CHRISTIE is the author of *Canada Post*, *i-ROBOT*, *Unknown Actor*, and a co-editor of *Shift & Switch: New Canadian Poetry*. He has five chapbooks from above/ground press, including: *The Charm*, *random_lines = random.choice*, and *glass langauge*.



Credit: Zack Duncan

Mad Long Emotion

poetry by Ben Ladouceur

Desire and dieffenbachias: new poems from the award-winning author of *Otter*

*I was on my bicycle the week of the lilacs.
The blossoms were descending and the birds were down to fuck.
I was not their target demo but I forgot.
So see-through and clean was the song the males made for the females.*

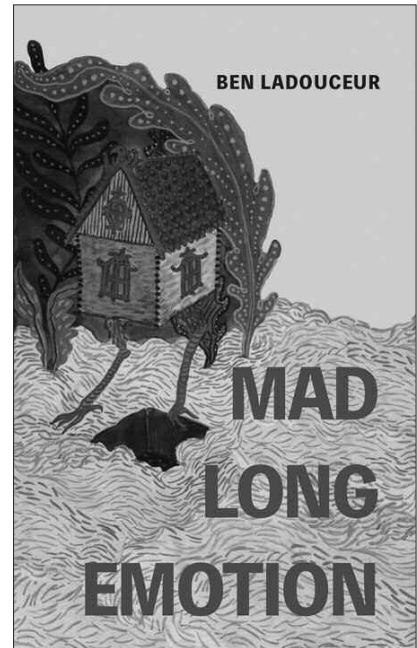
Mad Long Emotion wants to talk flora with fauna like you. Loosestrife shoos away humans and green carnations flirt with handsome men. Numerous species, both spiny and spineless, prove as invasive as desire: from Great Lake lampreys to hydraulic triceratopses, they're just looking for better homes. Lend this book your eyes and nose. Mouth its contents to your house plants. The poetry of *Mad Long Emotion* wants to live forever.

Praise for *Otter*:

'He is all one could hope for in a new writer: someone with chops and fodder, someone fully formed and bent on risk.' – Dayne Ogilvie Prize jury

'It's Ladouceur's first collection, but in terms of ease, playfulness and the O'Hara-esque way it blends formal rigour with a consistently inviting voice, it could just as easily be his tenth.' – *The Globe and Mail*

'A sensuous appreciation of love and of conflict, refashioning formal, militarized glory...into feelings borne out of Grindr dates.' – *National Post*



ISBN 978 1 55245 381 0

5 x 8, 88 pages, paperback

\$19.95 CDN / \$17.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 585 2

APRIL 2019

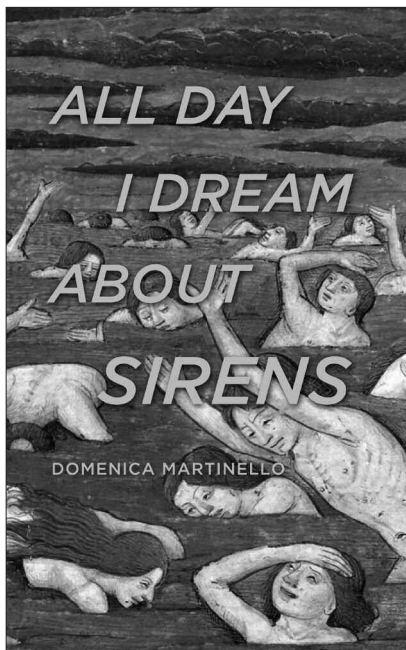


BEN LADOUCEUR is the author of *Otter*, which was nominated for a Lambda Literary Award, and awarded the 2016 Gerald Lampert Memorial Prize. In 2018, he received the Dayne Ogilvie Prize for Best Emerging LGBTQ Writer.



All Day I Dream About Sirens

poetry by Domenica Martinello



ISBN 978 1 55245 382 7

5 x 8, 88 pages, paperback

\$19.95 CDN / \$17.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 589 0

APRIL 2019

From Homer to Starbucks, a look at sirens and mermaids and feminism and consumerism

What started as a small sequence of poems about the Starbucks logo grew to monstrous proportions after the poet fell under a siren spell herself. *All Day I Dream About Sirens* is both an ancient reverie and a screen-induced stupor as these poems reckon with the enduring cultural fascination with siren and mermaid narratives as they span geographies, economies, and generations, chronicling and reconfiguring the male-centered epic and women's bodies and subjectivities.

'It's a marvel!' – Matthea Harvey, author of *Modern Life*

'*All Day I Dream About Sirens* combs the canon and the ocean floor to expertly map contemporary mythologies – all on the local café's free wifi. These poems are shrewd, defying yet harnessing the power of modern and classical realms. Domenica Martinello sharpens her teeth on tradition and wields tone like an axe in a collection that explodes with fury and grace.'

– Adèle Barclay, author of *If I Were in a Cage I'd Reach Out for You*

'Steering a pirated flagship through the grottos of nightmare, Domenica Martinello ferries us dangerously close to the cliffs in her mermaid-spotting boat tour, *All Day I Dream About Sirens*. Offering much more than sight-seeing, these poems dare us to really hear the furious, lascivious lyricism of the sirens.' – Robyn Schiff, author of *A Woman of Property*

DOMENICA MARTINELLO is a writer from Montréal, Quebec. She was a finalist for the 2017 Bronwen Wallace Award for Emerging Writers and holds an MFA in poetry from the Iowa Writers' Workshop, where she was the recipient of the Deena Davidson Friedman Prize for Poetry. *All Day I Dream About Sirens* is her first book.

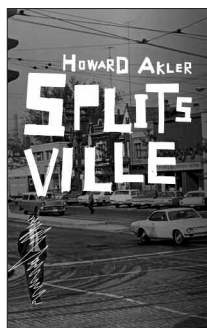


Credit: Abdul Malik



Recent backlist

fiction



SPLITSVILLE

a novel by Howard Akler

128 pp, September 2018
ISBN 978 1 55245 373 5
\$19.95 CDN / \$15.95 US

A bookseller's love affair, start to finish, against the backdrop of the 1970s protests against the Spadina Expressway in Toronto.

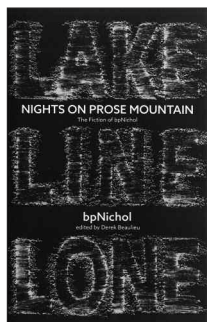


QUEEN SOLOMON

a novel by Tamara Faith Berger

176 pp, September 2018
ISBN 978 1 55245 372 8
\$19.95 CDN / \$15.95 US

The erotic awakening and mental disintegration of an intense young man who leaves home and enters the phantasm of Israel, by the author of *Maidenhead*.



NIGHTS ON PROSE MOUNTAIN: THE FICTION OF BPNICHOL

bpNichol, edited by Derek Beaulieu

336 pp, October 2018
ISBN 978 1 55245 374 2
\$24.95 CDN / \$19.95 US

The long-lost fiction of avant-garde hero bpNichol collected into one groundbreaking volume.

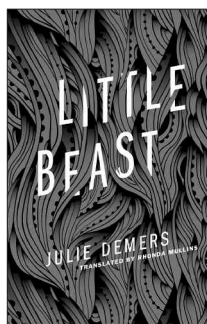


THE SUPREME ORCHESTRA

a novel by David Turgeon, translated by Pablo Strauss

200 pp, October 2018
ISBN 978 1 55245 375 9
\$19.95 CDN / \$16.95 US

A motley crew of characters deftly woven into a scintillating mashup of spy novel and art-world parody.



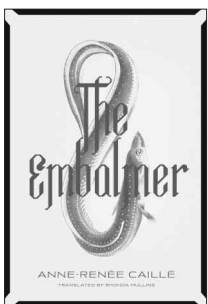
LITTLE BEAST

a novel by Julie Demers, translated by Rhonda Mullins

128 pp, April 2018
ISBN 978 1 55245 366 7
\$17.95 CDN / \$14.95 US

Nominated for the 2018 Governor General's Award for Translation

A little girl with a beard must find herself a home in this contemporary fairy tale.



THE EMBALMER

a novel by Anne-Renée Caillé, translated by Rhonda Mullins

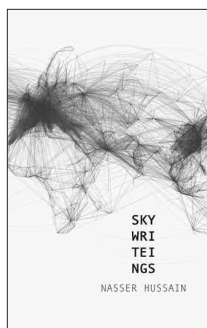
96 pp, November 2018
ISBN 978 1 55245 378 0
\$17.95 CDN / \$14.95 US

An embalmer's daughter lifts the shroud on the fascinating minutiae of dealing with the dead.



Recent Backlist

poetry and nonfiction



SKY WRI TEI NGS

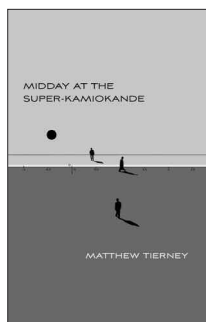
poetry by Nasser Hussain

96 pp, October 2018

ISBN 978 1 55245 371 1

\$19.95 CDN / \$17.95 US

Poems written only from three-letter airport codes demand a new kind of passport.



MIDDAY AT THE SUPER-KAMIOKANDE

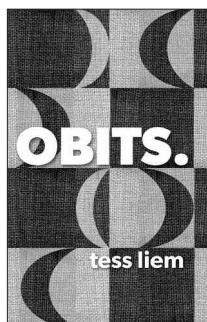
poetry by Matthew Tierney

80 pp, October 2018

ISBN 978 1 55245 377 3

\$19.95 CDN / \$17.95 US

Part existentialist cry, part close encounters of the other kind. Think Kierkegaard in a pinesuit, Kubrick in a Left Bank café.



OBITS.

poetry by Tess Liem

112 pp, October 2018

ISBN 978 1 55245 376 6

\$19.95 CDN / \$17.95 US

Can poems mourn the unmourned? In *Obits.* a speaker tries and fails to write obituaries for those whose memorials are missing, those who are represented only as statistics.



NO PLACE TO GO:

HOW PUBLIC TOILETS FAIL OUR PRIVATE NEEDS

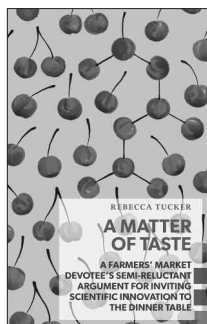
nonfiction by Lezlie Lowe

208 pp, September 2018

ISBN 978 1 55245 370 4

\$19.95 CDN / \$27.95 US

This book is Number One in addressing the politics of where we're allowed to 'go' in public.



A MATTER OF TASTE: A FARMERS' MARKET DEVOTEE'S ARGUMENT FOR INVITING SCIENTIFIC INNOVATION TO THE DINNER TABLE

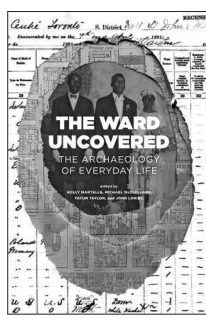
Exploded Views by Rebecca Tucker

132 pp, November 2018

ISBN 978 1 55245 367 4

\$14.95 CDN / \$13.95 US

How farmer's markets and organic produce became synonymous with 'good food' and why they shouldn't be.



THE WARD UNCOVERED: THE ARCHAEOLOGY OF EVERY- DAY LIFE

edited by Holly Martelle, Michael McClelland, John Lorinc, and Tatum Taylor

304 pp, June 2018

ISBN 978 1 55245 369 8

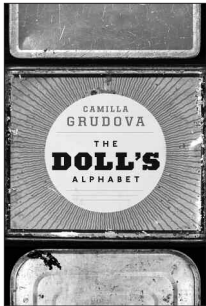
\$27.95 CDN / \$24.95 US

An archaeological dig uncovers the secret history of Toronto's long-forgotten first immigrant neighbourhood.



Backlist

fiction, nonfiction, and poetry



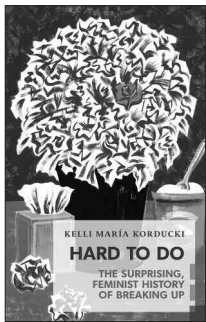
THE DOLL'S ALPHABET

short fiction by Camilla Grudova

160 pp, October 2017
ISBN 978 1 55245 358 2
\$19.95 CDN / \$17.95 US

Nominated for the Kobo Emerging Writer Award and Danuta Gleed Literary Award

'Each of this book's stories [is] entertaining, evocative, witty, and utterly unexpected.'
— *Quill and Quire*



HARD TO DO: THE SURPRISING, FEMINIST HISTORY OF BREAKING UP

Exploded Views nonfiction by Kelli María Korducki

146 pp, May 2018
ISBN 978 1 55245 352 0
\$14.95 CDN / \$13.95 US

From Jane Austen to Taylor Swift, a look at the surprising politics of romantic love and its dissolution.



NIGHT BECAME YEARS

poetry by Jason Stefanik

104 pp, April 2018
ISBN 978 1 55245 363 6
\$16.95 CDN / \$17.95 US

Nominated for the 2018 Governor General's Award for Poetry

Poems about alchemy, love, Protestant witch judges, Indigenous identity, the cultural abutments of the inner city, football taunts, border ballads, and half-breed wailing.



Y: OPPENHEIMER, HORSEMAN OF LOS ALAMOS

a novel by Aaron Tucker

192 pp, April 2018
ISBN 978 1 55245 365 0
\$19.95 CDN / \$17.95 US

The books, the loves, and the conscience of J. Robert Oppenheimer: a novel about the man who invented the atomic bomb.

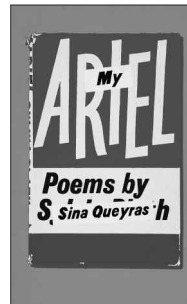


HAIRCUTS BY CHILDREN: AND OTHER EVIDENCE FOR A NEW SOCIAL CONTRACT

nonfiction by Darren O'Donnell

250 pp, January 2018
ISBN 978 1 55245 337 7
\$21.95 CDN / \$18.95 US

A cultural planner's immodest proposal: change how we think about children and we just might change the world.



MY ARIEL

poetry by Sina Queyras

168 pp, September 2017
ISBN 978 1 55245 354 4
\$19.95 CDN / \$17.95 US

Nominated for the A.M. Klein Prize and a Lambda Literary Award

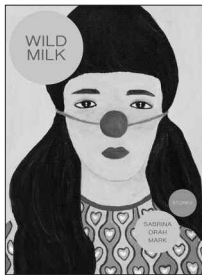
A poem-by-poem engagement with Sylvia Plath's *Ariel* and the towering mythology surrounding it.



Dorothy, a publishing project & Ugly Duckling Presse



Coach House is the Canadian distributor for Dorothy, a publishing project (first row) and Ugly Duckling Presse (below).



WILD MILK
short fiction by Sabrina Oras Mark

168 pp, October 2018, Dorothy
ISBN 978 0 99736 668 6, \$19.95 CDN

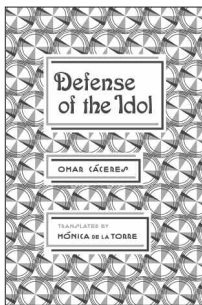
Wild Milk is like Borscht Belt meets Leonora Carrington; like Donald Barthelme meets Pony Head; like the Brothers Grimm meets Beckett in his short shorts on the beach.



THE TAIGA SYNDROME
a novel by Cristina Rivera-Garza

128 pp, October 2018, Dorothy
ISBN 978 0 99736 667 9, \$19.95 CDN

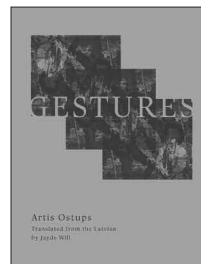
'Rivera Garza's gorgeous, propulsive novel will haunt readers long after it's finished.'
– *Publisher's Weekly* (starred review)



DEFENSE OF THE IDOL
by Omar Cáceres, translated by Mónica de la Torre

64 pp, September 2018, UDP
ISBN 978 1 94643 303 9, \$19 CDN

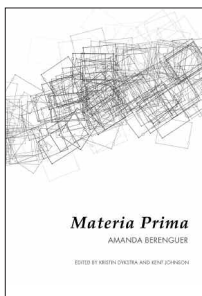
Branded a 'poète maudit' for the cryptic circumstances surrounding his life and death, Omar Cáceres once tried to destroy all copies of his one and only book, presented here for the first time in English translation.



GESTURES
poetry by Artis Ostups, translated by Jayde Will

64 pp, November 2018, UDP
ISBN 978 1 93702 790 2, \$19 CDN

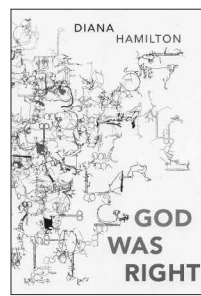
A collection of prose poems – the first to be published in English – by a rising star in Latvian literature.



MATERIA PRIMA
poetry by Amanda Berenguer, edited by Kristin Dykstra and Kent Johnson, translated by Gillian Brassil et al.

March 2019, UDP
ISBN 978 1 94643 306 0, \$25 CDN

The first English-language collection of a Latin American poet who stands among the most important of those post-World War II.



GOD WAS RIGHT
poetry by Diana Hamilton

144 pp, November 2018, UDP
ISBN 978 1 94643 304 6, \$23 CDN

Poems that take the form of arguments, essays, and letters. Diana Hamilton is the author of several books; she lives in New York.



Ordering & Distribution

CANADIAN ORDERS

Publishers Group Canada
128A Sterling Road, Suite 201
Toronto, ON M6R 2B7
Phone: 416 934 9900 Fax: 416 934 1410
www.pgcbooks.ca, info@pgcbooks.ca

ORDER DESK AND CUSTOMER SERVICE

Raincoast Book Distribution
2440 Viking Way
Richmond, BC V6V 1N2
Phone: 800 663 5714 Fax: 800 565 3770
orders@raincoastbooks.com

Book Manager & Wordstock EDI
Phone: 604 323 7128 Toll Free: 800 661 5450
Telebook SAN: S1150871

Business Services: <http://services.raincoast.com>

Lori Richardson, Sales Director
lori@pgcbooks.ca
Phone: 416 934 9900 x 207

SALES REPRESENTATIVES

Ontario, Quebec, and Atlantic Canada
Michael Martin & Associates Sales Agency
Michael Martin
594 Windermere Avenue
Toronto, ON M6S 3L8
Phone: 416 769 3947 Toll Free: 866 225 3439
Fax: 416 769 5967
michael@martinsalesagency.ca

Bronte Germain
Phone: 613-897-0076, bronte@martinsalesagency.ca

Libraries

Margot Stokreef
Toll Free 866 225 3439 Fax 416 769 5967
margot@martinsalesagency.ca

British Columbia, Alberta, and the Territories

Aydin Virani Sales & Marketing
Aydin Virani
Phone: 604 417 3660 Fax: 604 371 3660
aydin@avsalesandmarketing.com

Kamini Stroyan
Phone: 604 771 5436 Fax: 604 371 3660
kstroyan@telus.net

Saskatchewan and Manitoba

Aydin Virani Sales & Marketing
Rorie Bruce
Phone: 204 488 9481 Fax 204 487 3993
rorbruce@mts.net

U.S. ORDERS

Consortium Book Sales & Distribution
The Keg House
34 Thirteenth Avenue NE, Suite 101
Minneapolis, MN 55413-1007
Phone: 800 283 3572 Fax: 800 351 5073
www.cbsd.com
ipsjacksonorders@ingramcontent.com

SUBRIGHTS

For rights inquiries, please contact:
rights@chbooks.com



**COACH
HOUSE
BOOKS**

