

# The Agents

a novel by Grégoire Courtois, translated by Rhonda Mullins



ISBN 978 1 55245 432 9  
5.25 x 8.25 | 224 pp | pbk  
\$21.95 CDN | \$17.95 US  
FIC055000 FICTION /  
Dystopian  
EPUB 978 1 77056 688 0

JANUARY 2022

*Nineteen Eighty-Four* meets *Tron*, via *The Office*, in this boldly dystopian novel

*The place where we live is the place where we work. We are agents. It is our status, our identity, our source of pride.*

In cubicle after cubicle, on floor after floor of tower after tower, the agents – who don't entirely know what they're agents of – spend their days and nights agenting. But some cubicles are more strategically important than others, and the guilds into which the agents have divided will do anything to occupy prime locations. With nothing to spend money on but weapons, and little reason not to throw themselves out the window, the agents exist in an endless war.

We meet Théodore, who has amputated his toes and must stay in motion to keep his balance. And Clara, who is fascinated with the ways flesh can be manipulated, as well as Lazslo, who is making some kind of art project of the whole thing. And then there's Hick, the strange new agent, who seems strangely happy.

The battle for key territory is heating up, and the agents aren't sure they will make it out alive. If, indeed, that's what any of them want...

The author of the acclaimed *The Laws of the Skies* turns his hand from literary horror to futuristic dystopianism in this unforgettable marriage between *The Office*, *Nineteen Eighty-Four*, and *Tron*.

'Unflinching in its savagery, the nightmarish poetry of this modern *Lord of the Flies* is undeniable.'

—*Publishers Weekly* starred review on *The Laws of the Skies*

'A haunting book, if you can keep reading.'

—*LitHub* on *The Laws of the Skies*

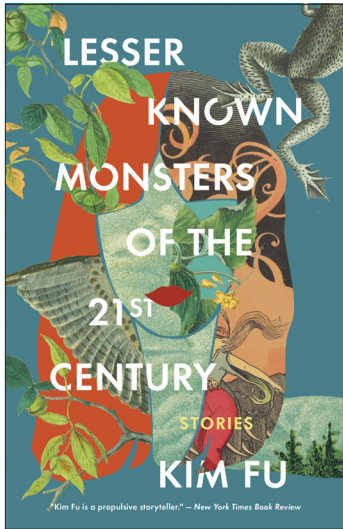


Credit: Justine Latour

**Grégoire Courtois** lives and works in Burgundy, France, where he runs the independent bookstore *Obliques*, which he bought in 2011. A novelist and playwright, he has published three novels: *Révolution* (2011), *Suréquipée* (2015), and *Les lois du ciel* (2016). He founded *Caractères*, an international book festival in Auxerre. *The Laws of the Skies* was published in English by Coach House in 2019.

# Lesser Known Monsters of the 21st Century

short stories by Kim Fu



ISBN 978 1 55245 436 7

5 x 8 | 208 pp | pbk

\$21.95 CDN

FIC029000 FICTION / Short  
Stories (single author)

EPUB 978 1 77056 702 3

FEBRUARY 2022

The debut collection from PEN/Hemingway Award finalist and ‘propulsive storyteller’ (*NYT Book Review*), with stories that are by turns poignant and pulpy

In the twelve unforgettable tales of *Lesser Known Monsters of the 21st Century*, the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each story builds a new world all its own: a group of children steal a haunted doll; a runaway bride encounters a sea monster; a vendor sells toy boxes that seemingly control the passage of time; an insomniac is seduced by the Sandman. These visions of modern life wrestle with themes of death and technological consequence, guilt and sexuality, as they unmask the contradictions that exist within all of us.

★ ★ Starred Reviews from *Publishers Weekly* and *Kirkus Reviews*

‘Kim Fu writes with grace, wit, mischief, daring, and her own deep weird phosphorescent understanding.’ —**Kevin Brockmeier**, author of *The Ghost Variations: One Hundred Stories*

‘When a collection is evocative of authors as disparate as Ray Bradbury and Stephanie Vaughn, the only possible unifier can be originality: and that’s what a reader finds in Kim Fu’s *Lesser Known Monsters of the 21st Century*. The strangest of concepts are tempered by grounded, funny dialogue in these stories, which churn with big ideas and craftily controlled antic energy.’

—**Naben Ruthnum**, author of *Curry*

‘Precise, elegant, uncanny, and mesmerizing – each story is a crystalline gem.’

—**Danya Kukafka**, author of *Notes on an Execution*

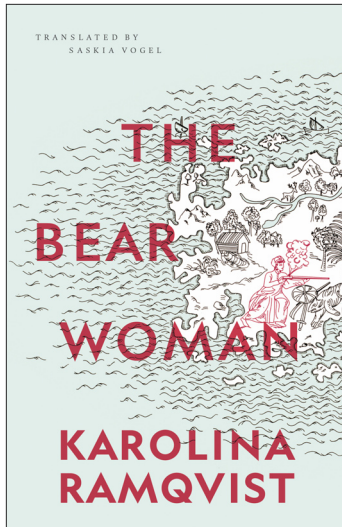
**Kim Fu** is the author of *The Lost Girls of Camp Forevermore*, a finalist for the OLA Evergreen Award. Her first novel, *For Today I Am a Boy*, won the Edmund White Award for Debut Fiction and the Canadian Authors Emerging Writer Award, and was a finalist for the PEN/Hemingway Award, the Kobo Emerging Writer Prize, and a Lambda Literary Award. It was also a *New York Times Book Review* Editors’ Choice and was long-listed for CBC’s Canada Reads.



Credit: L. D’Alessandro

# The Bear Woman

a novel by Karolina Ramqvist, translated by Saskia Vogel



ISBN 978 1 55245 431 2  
5.25 x 8.25 | 262 pp | pbk  
\$21.95 CDN | \$17.95 US  
FIC076000 FICTION /  
Feminist  
EPUB 978 1 77056 686 6

FEBRUARY 2022

**A writer's obsession with the story of Marguerite de la Rocque leads her to question how women's stories have been told, and how she will tell her own**

In 1541, a young French noblewoman named Marguerite de La Rocque accompanies her male guardian on an expedition to North America. As punishment for starting a love affair aboard the ship, she is abandoned with her lover and her female servant on a barren, uninhabited island in the Gulf of St. Lawrence, where she faces off against wild animals and the elements, surviving against all odds.

Centuries later, an author and mother of three comes across the legend of the Bear Woman. It becomes her anchor and obsession. In her search to uncover and tell Marguerite's story, the author travels the world, from Paris with her teenage daughter, to dinner tables in Mexico and Sweden, to the map division of the New York Public Library, to bookstores and celebrity hotels in California during the wildfires.

*The Bear Woman* explores what it means to write history, how women's stories have been told, and wonders, in this time of narrative fatigue and a new wave feminism that the author does not quite relate to, where we have ended up.

'Karolina Ramqvist writes with frosty precision the kind of literature that is unforgettable. Her portraits of women hit deep into bone and marrow.'

—**Dorthe Nors**

'Ramqvist is a serious contender for the Swedish literary limelight.'

—*Shelf Awareness*



Credit: Jasmine Storch

**Karolina Ramqvist** is one of the most influential writers and feminists of her generation in Sweden. In 2015, Ramqvist was awarded the prestigious P. O. Enquist Literary Prize for her novel *The White City*.

# Whitemud Walking

poetry by Matthew James Weigel



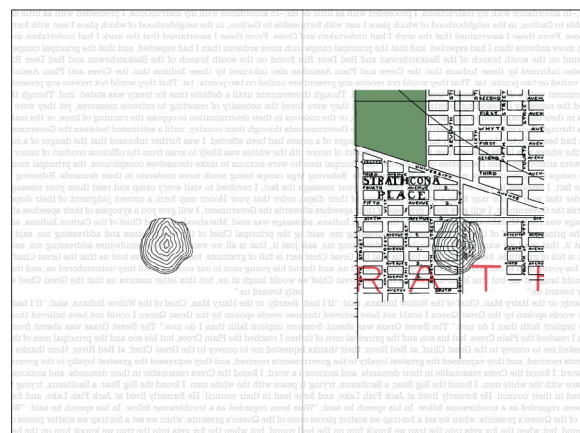
ISBN 978 1 55245 441 1  
5.75 x 8.5 | 168 pp | pbk  
\$23.95 CDN | \$19.95 US  
POE011010 POETRY /  
Canadian / Indigenous  
EPUB 978 1 77056 712 2

APRIL 2022

**An Indigenous resistance historiography, poetry that interrogates the colonial violence of the archive**

*Whitemud Walking* is about the land Matthew Weigel was born on and the institutions that occupy that land. It is about the interrelatedness of his own story with that of the colonial history of Canada, which considers the numbered treaties of the North-West to be historical and completed events. But they are eternal agreements that entail complex reciprocity and obligations. The state and archival institutions work together to sequester documents and knowledge in ways that resonate violently in people’s lives, including the dispossession and extinguishment of Indigenous title to land.

Using photos, documents, and recordings that are about or involve his ancestors, but are kept in archives, Weigel examines the consequences of this erasure and sequestration. Memories cling to documents and sometimes this palimpsest can be read, other times the margins must be centered to gain a fuller picture. *Whitemud Walking* is a genre-bending work of visual and lyric poetry, non-fiction prose, photography, and digital art and design.



The cover will be printed on uncoated red stock with embossed silver.

Interior art sample, pp 110-111.

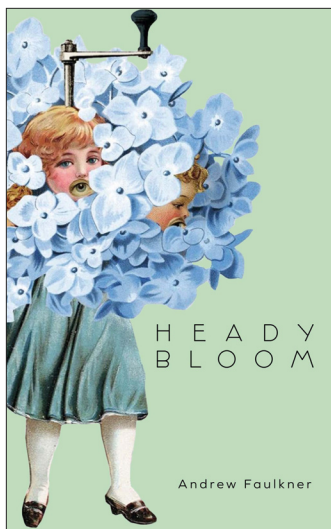


Credit: HuenandSun Photography

**Matthew James Weigel** is a Dene and Métis poet and artist. He is the designer for Moon Jelly House press and his words and art have been published in *Arc*, *The Polyglot*, and *The Mamawi Project*. Matthew is a National Magazine Award finalist, a Cécile E. Mactaggart Award winner, and winner of the 2020 Vallum Chapbook Award. His chapbook *It Was Treaty / It Was Me* is available now. *Whitemud Walking* is his debut collection.

# Heady Bloom

poetry by Andrew Faulkner



ISBN 978 1 55245 443 5

5 x 8 | 96 pp | pbk

\$21.95 CDN | \$17.95 US

POE023050 POETRY /

Subjects & Themes / Family

EPUB 978 1 77056 716 0

APRIL 2022

**A buddy-cop dramedy starring a bottle of Advil and a headache that won't quit**

Imagine you're standing in a room, and someone on the other side of the door won't stop knocking – ever. Welcome to Andrew Faulkner's world of the never-ending, low-grade headache, a medical issue resolved only by striking up a committed relationship with the slippery miracle that is Advil. Through direct address, sideways glances, lyrical interludes and deep consideration of what it means to overcome a condition when living is a part of the condition itself, these poems observe the speaker's world as it crowds around him, coming into sharper and specific focus, from the hard wisdom of saints on suffering and a slightly unhinged Caravaggio on the metaphysics of painting, through to the deep meaning of a hot dog and a thoroughly botched retelling of a Norm Macdonald joke. Throughout it all, Advil whirls around like an unruly tornado of a sidekick, snapping Polaroids and 'searching for a cloud that resembles a plausible end-of-life scenario.'

Think of this collection as a meditation on how to deal with pain and uncertainty when life itself is an uncertain, painful mess. These are poems that acknowledge the shakiness of the ground we stand on. The opening poem wonders: 'If you stay with the shakiness through its conjugations? Who knows.' But don't worry. Advil's on the case and aims to find out.

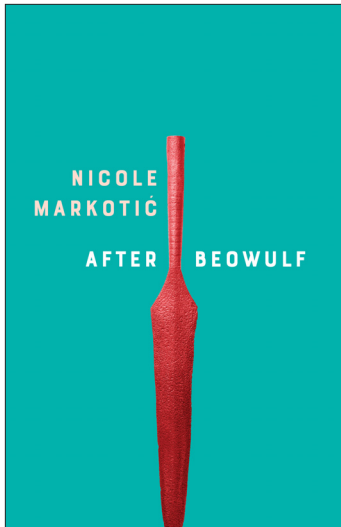


Credit: Tiffany Pope

**Andrew Faulkner** is the author of one book of poetry, *Need Machine*, and several chapbooks, one of which was shortlisted for the bpNichol Chapbook Award. He has an MFA from the University of Guelph and lives in Picton, Ontario, where he works as the managing editor of Invisible Publishing.

# After Beowulf

poetry by Nicole Markotić



ISBN 978 1 55245 442 8

5.5 x 8 | 144 pp | pbk

\$21.95 CDN | \$17.95 US

POE014000 POETRY / Epic

EPUB 978 1 77056 714 6

APRIL 2022

**hwæt, another Beowulf translation? Not exactly...**

Welcome to Denmark's Heorot Hall, where King Hrothgar invites to his banquet table everyone but Grendel, Saxon's cradle-made monster. Dissing this ur-outsider initiates a predictable and monstrous backlash, a Mediæval fracas that only the eponymous Beowulf can quash. Sailing across the whale-roads, he arrives to 'quell and queltch and quatch the Grendel beast.'

Beowulf, that still-recognizable hero, embodies a 'blank' function, a motive-driven yet motiveless megastar. He's the young, fit, male, self-sacrificing protagonist-interloper who will fight any monster to protect his people. Or to defend strangers. Or to gain a reputation. Or because he just really wants to...

In her rendering of Beowulf, Nicole Markotić offers a rollicking cover song of fantastical text. These pages will surprise readers as they introduce new ways to embrace, challenge, or click with Anglo-Saxon heroics. Writing original poems, Markotić de-stories the story of one man, who mostly does not play well with others, who fights monsters (and defeats their mothers, too), and who practically invents the poetic tradition of entitled bravery.

Upending the tale with her fresh and enchanting style, Markotić gives a nod to previous translations, winks at canonical critics, bares historical biases, all while gifting transmogrifying pages that will whet your whimsy!



**Nicole Markotić** has written four poetry books, three novels, a critical collection of essays on disability in film and literature, and has edited several volumes of critical and creative work. Currently, she is Professor of Creative Writing, Children's Literature, and Disability Studies at the University of Windsor.

# Boat

poetry by Lisa Robertson

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LISA ROBERTSON

ISBN 978 1 55245 440 4

5 x 8 | 128 pp | pbk

\$21.95 CDN | \$17.95 US

POE011000 POETRY /

Canadian

EPUB 978 1 77056 710 8

MAY 2022

**From the author of *The Baudelaire Fractal*, a poetry classic, with new work**

In 2004, boldly original poet Lisa Robertson published a chapbook, *Rousseau’s Boat*, poems culled from years of notebooks that are, nevertheless, by no means autobiographical. In 2010, she expanded the work into a full-length book, *R’s Boat*. During the pandemic, she was drawn back into decades of journals to shape *Boat*. These poems bring fresh vehemence to Robertson’s ongoing examination of the changing shape of feminism, the male-dominated philosophical tradition, the daily forms of discourse, and the possibilities of language itself.

‘Robertson has quietly but surely emerged as one of our most exciting and prolific philosophers – I mean poets. Interested in architecture, weather systems, fashion, autobiography, gender, the classics, and just about everything else, she manages to irradiate her subjects with calm, wit, and astonishing beauty. Robertson’s style is both on splendid display and under fierce interrogation in her latest book, *R’s Boat*.’ —*Kenyon Review*

‘In *R’s Boat*, Robertson has penned a post-conceptual, post-lyric, relentlessly self-examining performance of memory and sincerity that manages, remarkably, to be both theoretically concerned and deeply emotive.’

—*Harvard Review*

‘*R’s Boat* grapples with form, the constraint of language and tradition, and the challenge to avoid anything that might exist as template. The poems examine feminism, discourse, the body, and poetry itself through sumptuous, seductive language.’ —*American Poets*

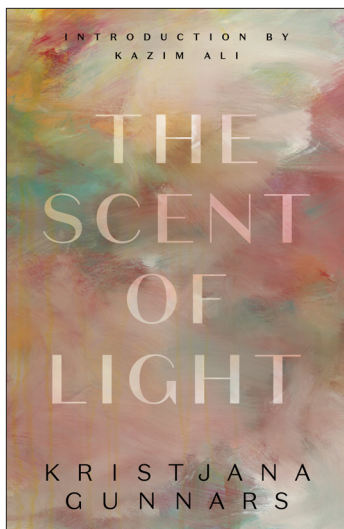


Credit: Sina Queyras

**Lisa Robertson** is a Canadian poet and art writer who lives in rural France. Born in Toronto, she began writing, publishing and collaborating with a vibrant community of poets and artists in Vancouver in the early nineties, and she has continued those activities for thirty years. In 2018 the Foundation for the Contemporary Arts in New York awarded her the inaugural C. D. Wright Award in Poetry.

# The Scent of Light

fiction by Kristjana Gunnars, introduction by Kazim Ali



ISBN 978 1 55245 438 1  
5.5 x 8.5 | 350 pp | pbk  
\$25.95 CDN  
FIC076000 FICTION /  
Feminist  
EPUB 978 1 77056 706 1

MAY 2022



**Kazim Ali introduces five autofiction novellas by Kristjana Gunnars – available for the first time in a single, handsome volume**

‘Between the late eighties and late nineties, Kristjana Gunnars published five transgeneric novels comprised of a scintillating blend of fiction, autobiography, literary theory, and philosophy. Elusive and poetic ... rigorous yet passionate ... these books were treasured by a devoted readership and have been lauded by critics throughout the years since.’

—Kazim Ali, from the introduction

From a childhood in Cold War Iceland to love affairs and deaths, these short works document a life of perpetual motion, told a discontinuous, subversive style to reflect the singular, feminist, nomadic life of the narrator.

It is a life of thought, an ongoing engagement with writers from Proust to Kierkegaard to Kristeva, seeking and often finding a companionship in the writing of others. These five spellbinding narratives act as a bending bow, open to what life has to offer day by day and taking the gentler course, wherein nothing is forced and life’s big questions remain beautifully unanswered.

**The Prowler** is a reminiscence of childhood spent in Iceland, seen from a distance with the Cold War as a backdrop, when the air of the past was still discernible. This is Gunnars’ most lauded novella.

**Zero Hour** traces the course of the father’s illness and final moments, and confronts the reality and grief of absolute endings.

**The Substance of Forgetting** is set in a lush valley in central B.C., when the narrator begins to awaken to possibilities of love and transcendence.

**The Rose Garden** is set in Germany and the narrator is on an academic exchange wherein all that happens are things that are not supposed to happen.

**Night Train to Nykøbing** is a darker exploration of life’s (and love’s) unknowns and the dangers inherent in choices we make. The narrator is travelling between Vancouver and Oslo in a continuous back and forth that gives rise to a sense of the liminality of life itself.

**Kristjana Gunnars** is a writer and painter, author of several books of various genres, and she frequently exhibits her artwork in Canada. She has participated in Buddhist groups and retreats with Tibetan teachers in years past. She lives in British Columbia, Canada. She is currently Visiting Professor in Languages and Literature at the University of Iceland in Reykjavik.



## Rooms: Women, Writing, Woolf

nonfiction by Sina Queyras



ISBN 978 1 55245 433 6

5 x 8 | 160 pp | pbk

\$21.95 CDN | \$17.95 US

LIT007000 LITERARY CRITI-

CISM / Books & Reading

EPUB 978 1 77056 690 3

MAY 2022

From LAMBDA Literary Award winner Sina Queyras, *Rooms* offers a peek into the defining spaces a young queer writer moved through as they found their way from a life of chaos to a life of the mind

Thirty years ago, a professor threw a chair at Sina Queyras after they'd turned in an essay on Virginia Woolf.

Queyras returns to that contentious first encounter with Virginia Woolf to recover the body and thinking of that time. Using Woolf's *A Room of One's Own* as a touchstone, this book is both an homage to and provocation of the idea of a room of one's own at the centre of our idea of a literary life.

How central is the room? And what happens once we get one? Do we inhabit our rooms? Or do the rooms contain us? Blending memoir, prose, tweets, poetry, and criticism, *Rooms* offers a peek into the defining spaces a young queer writer moved through as they found their way from a life of chaos to a life of the mind, and from a very private life of the mind to a public life of the page, and from a life of the page into a life in the Academy, the Internet, and on social media.

'Queyras is smart and insightful in her work to expand and challenge the nature of language and poetry ... Lend Queyras your ears, your minds, your hearts, your Time. She will reward you, repeatedly.' —*The Rumpus on MxT*

'This visceral, trenchant, and musical book reveals Queyras to be at the height of her powers.' —*Publishers Weekly* starred review for *My Ariel*

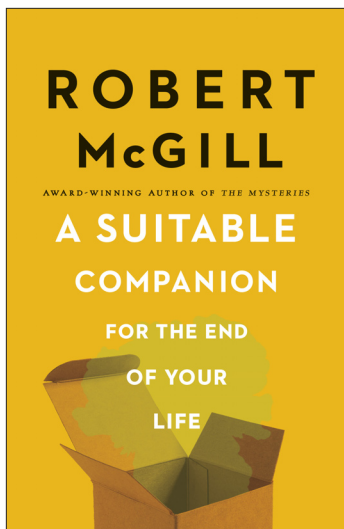


Credit: Danielle Bobker

**Sina Queyras** is the author of *My Ariel*, *MxT*, *Expressway*, and *Lemon Hound*, all from Coach House Books. They were born on land belonging to the Nisichawayasihk Cree Nation and live and teach in Tiohtià:ke (Montréal).

# A Suitable Companion for the End of Your Life

a novel by Robert McGill



ISBN 978 1 55245 444 2

5 x 8 | 220 pp | pbk

\$21.95 CDN | \$17.95 US

FIC064000 FICTION /

Absurdist

EPUB 978 1 77056 718 4

JUNE 2022



Credit: Fiona Coll

**A bold and absurd new take on the dystopian plague novel, where people are treated like IKEA furniture**

Distraught and hopeless, an eighteen-year-old distance runner, Regan, decides to end her life. And she'll do it through an unusual new method available only on the dark web. Enter Ülle, a woman with amnesia, who will, inadvertently, make Regan's wish come true.

Soon Ülle begins to remember her past and the outrageous steps her government took to combat a deadly pandemic of parasitic infections, which have brought her to this new country and to Regan's house. Meanwhile, Regan might be changing her mind, and she finds herself more and more concerned about keeping both Ülle and herself alive. But the shadowy organization that brought them together wants to keep them both quiet – permanently.

*A Suitable Companion for the End of Your Life* is a darkly comic dystopian tale that probes our anxieties around boundaries, whether territorial or bodily, and our fraught desire not to die alone.

'Terrifying and tender, and the novel's sci-fi angle serves to frame a fascinating parable about the post-post-modern family. Unpredictable and completely original, *A Suitable Companion* is a propulsive, rewarding, and thought-provoking read.' —**Michael Redhill, author of *Bellevue Square***

'Gripping from the first page, *A Suitable Companion* is a dark, speculative novel with echoes of *The Handmaid's Tale*, set against the backdrop of a plague ... This is timely, provocative, ethically challenging fiction that asks whether the drive to survive is stronger than the inevitability of death.'

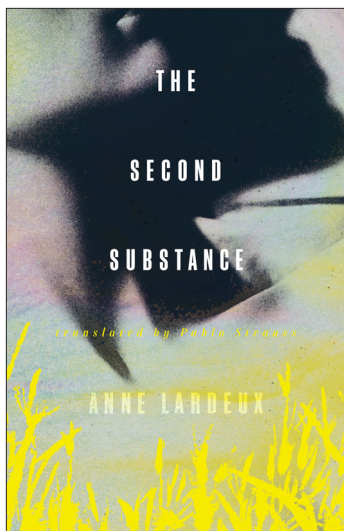
—**Ian Williams, author of *Reproduction***

'The guy knows what he's doing, from missing children to silk parachutes, you are never lost and he will catch you.' —**Zadie Smith, author of *NW***

**Robert McGill's** writing has appeared or is forthcoming in magazines including *The Atlantic*, *The Dublin Review*, *Hazlitt*, and *The Walrus*. He teaches at the University of Toronto. His previous books include two novels, *The Mysteries* and *Once We Had a Country*, and two nonfiction books, *The Treacherous Imagination* and *War Is Here*. Visit him at [robert-mcgill.com](http://robert-mcgill.com).

## The Second Substance

a novel by Anne Lardeux, translated by Pablo Strauss



ISBN 978 1 55245 439 8

5 x 8 | 160 pp | pbk

\$21.95 CDN | \$17.95 US

FIC055000 FICTION /

Dystopian

EPUB 978 1 77056 708 5

JUNE 2022

**Squatters at a rural gas station try to find freedom and build something new on the ashes of our petrocivilization in this sensual novel**

A community of outsiders takes over an abandoned gas station. They spend their days ripping up asphalt, drinking beer and eating hot dogs, and wandering through woods and towns in search of new ways of living. People come and go: a charismatic landscaper, Italian anarchists, a policewoman, travellers. A teenager drifts into homelessness. And The Girl With No Name keeps a journal of her attempts to meet new people and sleep with them, sex that is 'not a sideline' but the motivating force in a story she is struggling to understand.

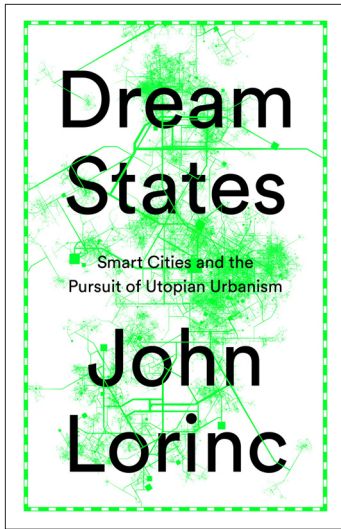
Neighbors grow hostile. An investigation threatens the community. Tension builds between the surface violence of "normal life" and the attempt of these outsiders to experience freedom and build something new on the ashes of our oil-addicted society.

With a character borrowed from Agnès Varda's *Vagabond* and inspiration taken from Anne Boyer's writings, Anne Lardeux's highly original debut assembles elements of poetry, film, and visual arts into an exuberant choral novel, an ode to the daughters of fire and to the poetry of the body. Often funny, sometimes raunchy, consistently surprising, never flinching, *The Second Substance* heralds an important new voice in Quebec literature.

**Anne Lardeux** was raised in France and lives and works in Montreal, where she painstakingly follows her ideas and convictions where they lead. Her multidisciplinary practice spans music, film, and writing, and is not easily separable from her social activism and caring work. Together they constitute an unsparingly honest but playful interrogation of how we live that turns up glimmers of hope in unlikely places. *The Second Substance* (*Les mauvais plis*) is her first novel.

# Dream States: Smart Cities and the Pursuit of Utopian Urbanism

nonfiction by John Lorinc



ISBN 978 1 55245 428 2

5.5 x 8.5 | 176 pp | pbk

\$21.95 CDN | \$17.95 US

SOC071000 SOCIAL

SCIENCE / Technology

Studies

EPUB 978 1 77056 680 4

AUGUST 2022

**A look at 21st-century city-building. Is the utopian 'smart city' within our grasp?**

The promise of the so-called smart city has been at the forefront of urban planning and development since the early 2010s, and the tech industry that supplies smart city software and hardware is now worth hundreds of billions a year.

But the ideas and approaches underpinning smart city tech raise tough and important questions about the future of urban communities, surveillance, automation, and public participation. The smart city era, moreover, belongs firmly in a longer historical narrative about cities — one defined by utopian ideologies, architectural visions, and technological fantasies.

Smart streetlights, water and air quality tracking, autonomous vehicles: with examples from all over the world, including New York, Los Angeles, Boston, Portland, and Chicago, *Dream States* unpacks the world of smart city tech, but also situates this important shift in city-building into a broader story about why we still dream about perfect places.



Credit: Samuel Lorinc

**John Lorinc** is a journalist and editor. He reports on urban affairs, politics, business, technology, and local history for a range of media, including the *Globe and Mail*, the *Toronto Star*, *The Walrus*, *Maclean's*, and *Spacing*, where he is senior editor. John is the author of three books, including *The New City* (Penguin, 2006), and has coedited four other anthologies for Coach House Books: *The Ward* (2015), *Subdivided* (2016), *Any Other Way* (2017), and *The Ward Uncovered* (2018). John is the recipient of the 2019/2020 Atkinson Fellowship in Public Policy. He currently lives in Toronto.

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